

Agenda



Cabinet

This meeting will be held on:

Date: **Wednesday 17 June 2026**

Time: **6.00 pm**

Place: **Long Room - Oxford Town Hall**

For further information please contact:

Dr Brenda McCollum, Committee and Member Services Officer,
Committee Services Officer

📞 01865 252784

✉️ DemocraticServices@oxford.gov.uk

Members of the public can attend to observe this meeting and.

- may submit a question about any item for decision at the meeting in accordance with the [Cabinet's rules](#)
- may record all or part of the meeting in accordance with the Council's [protocol](#)

Details of how City Councillors and members of the public may engage with this meeting are set out later in the agenda. Information about recording is set out later in the agenda and on the [website](#)

Please contact the Committee Services Officer to submit a question; to discuss recording the meeting; or with any other queries.

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mycouncil.oxford.gov.uk.*

All public papers are available from the calendar link to this meeting once published

Cabinet Membership

Councillors: Membership 10: Quorum 3: No substitutes are permitted.

Leader/ Chair

Cabinet Members

Councillor Susan Brown	Leader, and Cabinet Member for Partnership Working, Inclusive Economic Growth and Culture
Councillor Ed Turner	Deputy Leader (Statutory), and Cabinet Member for Finance and Asset Management
Councillor Anna Railton	Deputy Leader, and Cabinet Member for Planning and Zero Carbon Oxford
Councillor Lubna Arshad	Cabinet Member for a Safer Oxford
Councillor Nigel Chapman	Cabinet Member for Citizen Focused Services and Council Companies
Councillor Linda Smith	Cabinet Member for Housing and Communities
Councillor Mark Lygo	Cabinet Member for a Healthy, Fairer Oxford
Councillor Mike Rowley	Cabinet Member for Regulation of the Private Rented Sector and Preventing Homelessness

Apologies received before the publication are shown under *Apologies for absence* in the agenda. Those sent after publication will be reported at the meeting.

Decisions come into effect after the latest of the expiry of the post-meeting councillor call in period; reconsideration of a called-in decision; or Council's agreement of recommendations.

Oxford City Council, Town Hall, St Aldate's Oxford OX1 1BX

Agenda

Items to be considered at this meeting in open session (part 1) and in confidential session (part 2).

Future items to be discussed by the Cabinet can be found on the Forward Plan which is available on the Council's [website](#)

	Pages
1 Apologies for Absence	
2 Declarations of Interest	
3 Minutes of the previous meeting	9 - 18
Recommendation: That Cabinet resolves to approve the minutes of the meeting held on 15 April 2026 as a true and accurate record.	
4 Addresses by members of the public	
Public addresses relating to matters of business for this agenda, up to five minutes is available for each public address.	
The request to speak accompanied by the full text of the address must be received by the Director of Law, Governance and Strategy by 5.00 pm on Thursday the 11th of June.	
5 Councillor addresses on any item for decision on the Cabinet agenda	
Councillor addresses relating to matters of business for this agenda, up to five minutes is available for each address.	
The request should be received by the Director of Law, Governance and Strategy by 5.00 pm on Thursday the 11th of June.	
6 Councillor addresses on Neighbourhood Issues	
7 Items raised by Cabinet Members	

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8 Reports from the Scrutiny Committee

Scrutiny Committee will meet on the 9th of June to consider the following report.

- Establishment of Scrutiny Standing Working Groups and Review Group

The report from Scrutiny will follow the publication of the agenda as a supplement.

9 Delegation to purchase fleet vehicles 2026/2027

19 - 24

The Interim Group Finance Director submitted a report to Cabinet to request that Cabinet delegate authority to the Interim Group Finance Director for the 2026/27 financial year to award any fleet contracts valued in excess of £750k following a compliant procurement process.

Cabinet is recommended to:

1. **Delegate** authority, to the Interim Group Finance Director for the duration of the 2026/27 financial year to award contracts with values over the Key Decision threshold for the purchase of fleet vehicles.

10 Grant Allocations to Community & Voluntary Organisations 2024/25

25 - 86

The Director of Communities and Citizens' Services submitted a report to highlight to Cabinet the positive impact of Oxford Community Impact Fund 2024-25.

Cabinet is recommended to:

1. **Note** the social value and economic impact of the fund – see appendices 1-4

11 Dates of future meetings

Meetings are scheduled for the following dates:

- 08 July 2026
- 19 August 2026
- 16 September 2026

Decisions come into effect after the latest of the expiry of the post-meeting councillor call in period; reconsideration of a called-in decision; or Council's agreement of recommendations.

Oxford City Council, Town Hall, St Aldate's Oxford OX1 1BX

All meetings start at 6.00 pm.

Matters Exempt from Publication

If Cabinet wishes to exclude the press and the public from the meeting during consideration of any of the items on the exempt from publication part of the agenda, it will be necessary for Cabinet to pass a resolution in accordance with the provisions of Paragraph 4(2)(b) of the Local Authorities (Executive Arrangements) (Access to Information) (England) Regulations 2012 on the grounds that their presence could involve the likely disclosure of exempt information as described in specific paragraphs of Schedule 12A of the Local Government Act 1972.

Cabinet may maintain the exemption if and so long as, in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

Decisions come into effect after the latest of the expiry of the post-meeting councillor call in period; reconsideration of a called-in decision; or Council's agreement of recommendations.

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Information for those attending

Recording and reporting on meetings held in public

Members of public and press can record, or report in other ways, the parts of the meeting open to the public. You are not required to indicate in advance but it helps if you notify the Committee Services Officer prior to the meeting so that they can inform the Chair and direct you to the best place to record.

The Council asks those recording the meeting:

- To follow the protocol which can be found on the Council's [website](#)
- Not to disturb or disrupt the meeting
- Not to edit the recording in a way that could lead to misinterpretation of the proceedings. This includes not editing an image or views expressed in a way that may ridicule or show a lack of respect towards those being recorded.
- To avoid recording members of the public present, even inadvertently, unless they are addressing the meeting.

Please be aware that you may be recorded during your speech and any follow-up. If you are attending please be aware that recording may take place and that you may be inadvertently included in these.

The Chair of the meeting has absolute discretion to suspend or terminate any activities that in his or her opinion are disruptive.

Councillors declaring interests

General duty

You must declare any disclosable pecuniary interests when the meeting reaches the item on the agenda headed "Declarations of Interest" or as soon as it becomes apparent to you.

What is a disclosable pecuniary interest?

Disclosable pecuniary interests relate to your* employment; sponsorship (ie payment for expenses incurred by you in carrying out your duties as a councillor or towards your election expenses); contracts; land in the Council's area; licenses for land in the Council's area; corporate tenancies; and securities. These declarations must be recorded in each councillor's Register of Interests which is publicly available on the Council's website.

Declaring an interest

Where any matter disclosed in your Register of Interests is being considered at a meeting, you must declare that you have an interest. You should also disclose the nature as well as the existence of the interest. If you have a disclosable pecuniary interest, after having declared it at the meeting you must not participate in discussion or voting on the item and must withdraw from the meeting whilst the matter is discussed.

Members' Code of Conduct and public perception

Even if you do not have a disclosable pecuniary interest in a matter, the Members' Code of Conduct says that a member "must serve only the public interest and must never improperly confer an advantage or disadvantage on any person including yourself" and that "you must not place yourself in situations where your honesty and integrity may be questioned". The matter of interests must be viewed within the context of the Code as a whole and regard should continue to be paid to the perception of the public.

Members' Code – Other Registrable Interests

Where a matter arises at a meeting which directly relates to the financial interest or wellbeing** of one of your Other Registrable Interests*** then you must declare an

interest. You must not participate in discussion or voting on the item and you must withdraw from the meeting whilst the matter is discussed.

Members' Code – Non Registrable Interests

Where a matter arises at a meeting which **directly relates** to your financial interest or wellbeing (and does not fall under disclosable pecuniary interests), or the financial interest or wellbeing of a relative or close associate, you must declare the interest.

Where a matter arises at a meeting which affects your own financial interest or wellbeing, a financial interest or wellbeing of a relative or close associate or a financial interest or wellbeing of a body included under Other Registrable Interests, then you must declare the interest.

You must not take part in any discussion or vote on the matter and must not remain in the room, if you answer in the affirmative to this test:

“Where a matter affects the financial interest or well-being:

- a. to a greater extent than it affects the financial interests of the majority of inhabitants of the ward affected by the decision and;
- b. a reasonable member of the public knowing all the facts would believe that it would affect your view of the wider public interest You may speak on the matter only if members of the public are also allowed to speak at the meeting.”

Otherwise, you may stay in the room, take part in the discussion and vote.

*Disclosable pecuniary interests that must be declared are not only those of the member her or himself but also those member's spouse, civil partner or person they are living with as husband or wife or as if they were civil partners.

** Wellbeing can be described as a condition of contentedness, healthiness and happiness; anything that could be said to affect a person's quality of life, either positively or negatively, is likely to affect their wellbeing.

*** Other Registrable Interests: a) any unpaid directorships b) any Body of which you are a member or are in a position of general control or management and to which you are nominated or appointed by your authority c) any Body (i) exercising functions of a public nature (ii) directed to charitable purposes or (iii) one of whose principal purposes includes the influence of public opinion or policy (including any political party or trade union) of which you are a member or in a position of general control or management.

How Oxford City Councillors and members of the public can engage at Cabinet

Addresses and questions by members of the public (15 minutes in total)

Members of the public can submit questions in writing about any item for decision at the meeting. Questions, stating the relevant agenda item, must be received by the Head of Law and Governance by 9.30am two working days before the meeting (eg for a Tuesday meeting, the deadline would be 9.30am on the Friday before). Questions can be submitted either by letter or by email (to cabinet@oxford.gov.uk).

Answers to the questions will be provided in writing at the meeting; supplementary questions will not be allowed. If it is not possible to provide an answer at the meeting it will be included in the minutes that are published on the Council's website within 2 working days of the meeting.

The Chair has discretion in exceptional circumstances to agree that a submitted question or related statement (dealing with matters that appear on the agenda) can be asked verbally at the meeting. In these cases, the question and/or address is limited to 3 minutes, and will be answered verbally by the Chair or another Cabinet member or an officer of the Council. The text of any proposed address must be submitted within the same timescale as questions.

For this agenda item the Chair's decision is final.

Councillors speaking at meetings

Oxford City councillors may, when the chair agrees, address the Cabinet on an item for decision on the agenda (other than on the minutes). The member seeking to make an address must notify the Head of Law and Governance by 9.30am at least one working day before the meeting, stating the relevant agenda items. An address may last for no more than three minutes. If an address is made, the Cabinet member who has political responsibility for the item for decision may respond or the Cabinet will have regard to the points raised in reaching its decision.

Councillors speaking on Neighbourhood issues (10 minutes in total)

Any City Councillor can raise local issues on behalf of communities directly with the Cabinet. The member seeking to make an address must notify the Head of Law and Governance by 9.30am at least one working day before the meeting, giving outline details of the issue. Priority will be given to those members who have not already addressed the Cabinet within the year and in the order received. Issues can only be raised once unless otherwise agreed by the Cabinet. The Cabinet's responsibility will be to hear the issue and respond at the meeting, if possible, or arrange a written response within 10 working days.

Items raised by Cabinet members

Such items must be submitted within the same timescale as questions and will be for discussion only and not for a Cabinet decision. Any item which requires a decision of the Cabinet will be the subject of a report to a future meeting of the Cabinet.

Minutes of a meeting of the Cabinet on Wednesday 15 April 2026



Committee members present:

Councillor Brown

Councillor Arshad

Councillor Munkonge

Councillor Linda Smith

Councillor Turner

Councillor Hollingsworth

Councillor Railton

Officers present for all or part of the meeting:

Caroline Green, Chief Executive

Alistair Rush, Group Director Finance

Tom Hook, Deputy Chief Executive - Citizen and City Services

Tom Bridgman, Deputy Chief Executive – Place

Emma Jackman, Director of Law, Governance, and Strategy

Nerys Parry, Director of Housing

Jane Winfield, Director of Property and Assets

Jonathan Malton, Committee and Member Services Manager

Dr Brenda McCollum, Committee and Member Services

James Watkins, Housing Policy and Projects Officer

Emma Gubbins, Corporate Assets Lead

Bill Graves, the Landlord Services Lead

Michael Woods, Major Works Project Manager

Arome Agamah, Senior Planner

Also present:

Councillor Alex Powell, Chair of Scrutiny

Apologies:

Councillor Chapman sent apologies.

175. Declarations of Interest

Councillor Railton declared an interest in the Littlemore Neighbourhood Plan item, due to her position as a Parish Councillor for this ward. She left the room during the discussion and voting on this item.

176. Minutes of the previous meeting

Cabinet resolved to approve the minutes of the meeting held on **18 March 2026** as a true and accurate record.

177. Addresses by members of the public

None received.

178. Councillor addresses on any item for decision on the Cabinet agenda

None.

179. Councillor addresses on Neighbourhood Issues

None received.

180. Items raised by Cabinet Members

None.

181. Reports from the Scrutiny Committee

The Scrutiny Committee met on 07 April 2026 to consider the following items.

- Watercourses and Ditches
- Review of Ward Member Budget and Community Infrastructure Levy Councillor Applications
- Urgent Key Decisions End of Year Update 2025-2026

The Finance and Performance Working Group met on 26 March 2026 to consider the following items.

- Integrated Performance for Q3 2025/26

The Housing and Homelessness Working Group met on 31 March 2026 to consider the following items.

- Housing Performance 2025/26
- Selective Licensing Year 3 update

The Climate and Environment Working Group met on 01 April 2026 to consider the following items.

- Social Housing EPCC update
- Local Area Energy Planning update

Councillor Alex Powell, the Chair of Scrutiny, presented the Scrutiny Committee's discussions about and recommendations regarding the Watercourses and Ditches report.

- **Recommendation 1:** That there is greater urgency in drawing up local flood risk action plans for the identified areas, specifically but not limited to Lobelia Road and Campbell Road, as well as other high flood risk areas.
- **Recommendation 2:** That there is clear framework setting out:
 - the undertaking of routine clearances and ad hoc collection
 - relevant timelines and circumstances, including when litter can safely be removed from watercourses
 - a list of current equipment available to complete the clearance, together with any additional equipment that would be required to enable greater levels of removal.
- **Recommendation 3:** That Council work with ODS to start keeping records of the number of reactive repairs being undertaken to better inform any needs for maintenance plans.

Councillor Railton responded to the recommendations from Scrutiny. She said that there was confusion regarding flood action plans because of flood reports and funding coming from different organisations. She said that they did not have the remit in the Council to undertake a flood action plan and were thus not agreeing the first recommendation. She said that Cabinet agreed the second and third recommendation.

Councillor Alex Powell presented the Scrutiny Committee's discussions about and recommendations regarding the Review of Ward Member Budget and Community Infrastructure Levy Councillor Applications

report.

- That the annual pricing list of regular work also itemises the permissions required for each work in order to provide members with all, if not most, information needed to submit a complete application.

Councillor Brown responded to the recommendations from Scrutiny. She said that it would not be possible to do the work in the recommendation, but that the process they're undergoing will clarify some of the issues raised and will make it easier for members going forward.

Councillor Alex Powell presented the Scrutiny Committee's discussions about and recommendations regarding the Urgent Key Decisions End of Year Update 2025-2026 report. He noted that no recommendations arose from their consideration of the report.

Councillor Alex Powell presented the Finance and Performance Working Group's discussions about and recommendations regarding the Integrated Performance for Q3 2025/26 report.

- **Recommendation 1:** That Cabinet, in the light of experience, reviews whether the current optimism bias remains appropriate, including whether a higher starting point (such as 50%) should be considered, with scope to reduce this (back to 45% or 40%) where delivery performance improves.
- **Recommendation 2:** That Cabinet considers whether recruitment and retention should be recognised and managed as a single corporate risk, rather than being reflected separately across individual service risk registers.
- **Recommendation 3:** That Cabinet reviews whether current and future budget assumptions for damp, mould and retrofit works are sufficient, in light of emerging experience, including whether higher baseline provision should be built into the MTFP.

Councillor Turner responded to the recommendations from the working group. He said that they accepted the first recommendation and that the second was covered in work already planned. He noted that there was an increase in the budget to address the third recommendation and that they would keep this under review.

Councillor Alex Powell presented the Housing and Homelessness Working Group's discussions about and recommendations regarding the Housing Performance 2025/26 report.

- Officers to provide the Working Group with data relating to the number of homeless people being housed in hotel accommodation and the length of time those people have occupied hotel accommodation.

Councillor Linda Smith responded and said that the recommendation was accepted.

Councillor Alex Powell presented the Housing and Homelessness Working Group's discussions about and recommendations regarding the Selective Licensing Year 3 update report. He noted that no recommendations arose from their consideration of the report.

Councillor Alex Powell presented the Climate and Environment Working Group's discussions about and recommendations regarding the Social Housing EPCC update report.

- That Cabinet adopts a policy that makes air source heat pumps as the default heating system for all social housing properties going forward. In recognition that in emergency situations a gas boiler may still be required, installation of gas boilers should only be permitted in those circumstances.

Councillor Alex Powell presented the Climate and Environment Working Group's discussions about and recommendations regarding the Local Area Energy Planning update report.

- That Cabinet assess whether action areas identified through LAEP that are not currently in the draft Local Plan 2045, could be incorporated, including a gap

analyses to identify where the Local Plan does not yet reflect LAEP priorities, as well as a feasibility check on whether they can be integrated at this stage.

Councillor Railton responded to the recommendations from the working group. She said that they agreed with the principle of the first recommendation and that they did want the same end result. Regarding the LAEP, she said that this was more flexible than the Local Plan, and that the dependency should go the other way between the two.

Councillor Brown thanked Scrutiny Committee and the officers that support the committee for their work over the past year.

182. Disposal of Land

The Leader re-arranged the order of the agenda so that this item was taken as the first substantive report.

The Director of Property & Assets submitted a report to request that Cabinet approve the disposal of land outside the City.

Councillor Turner presented the report. He said that they were constantly reviewing how best to use the assets that the Council owns and that sometimes this required the disposal of an asset. He said that this decision would be beneficial for the Council and he commended the proposal.

Cabinet moved into private session, to consider the report's confidential appendix, for the remainder of the discussion of this item.

Cabinet resolved to:

1. Approve the disposal of land at Grenoble Road;
2. Delegate authority to the Director of Property and Assets, in consultation with the Director of Law, Governance and Strategy and the Group Finance Director and Lead Member for Finance and Asset Management to agree the final terms and enter into the final agreement and any other documents necessary to effect the transaction provided that the disposal will meet the requirements of s123 of the Local Government Act 1972 (which states that a council shall not dispose of land otherwise than by way of a short tenancy, for a consideration less than the best that can reasonably be obtained).

Councillor Turner left the meeting after this item at 18:28.

183. Update on OCC Housing (HRA) Services

The Director of Housing submitted a report for Cabinet to note the progress made by Housing Services during 25-26 and note the key challenges going forward to 26-27.

Councillor Smith presented the report. She said that the report shows the work done over the past year and that it was really useful to see that and appreciate the work being done. She emphasised the achievements outlined in the report and thanked the housing team for their work over the past year.

Nerys Parry, the Director of Housing, emphasised the challenging environment that they had and would continue to operate in. She outlined the self-assessment that they had undertaken and the work being done to further strengthen their standards, including a new governance structure.

Councillor Arshad thanked the housing team for their admirable work in this area.

Councillor Hollingsworth asked about priority four and how this would impact voids. He asked how they were handling non-standard properties and turning them around.

The Director of Housing said that they were doing a significant piece of work on voids and would bring a new Voids policy to Cabinet in July. She said that this would cover how they manage standard and non-standard voids.

Councillor Brown noted that having a better stock condition survey would identify properties that need work before they are void and that there were a series of interlocking elements to consider in this area.

Bill Graves, the Landlord Services Lead, said that the proposals included flexibility to take into account these challenges. He said that there would be impacts on relay time but that this would be a worthwhile investment.

Councillor Hollingsworth said that it would be good to have a sense of how they convey having a longer void or larger void pool as a positive development.

Cabinet resolved to:

1. Note the end of year report which highlights service improvements and services delivered by the Housing Service over the past 12 months (2025/26)
2. Note the challenges facing the Housing Service going forward and the priorities that it is seeking to deliver over the next 12 months (2026/27)
3. Delegate authority to the Director of Housing in consultation with the Lead Member for Housing and Communities to make any adjustments to service priorities and delivery

184.HRA Policies: Disposals, No Access, Mutual Exchange, and Aids and Adaptations

The Director of Housing submitted a report to request that Cabinet recommend that Council approve the following policies: aids and adaptations, disposals, mutual exchange, no access to ensure the maintenance and good management of the housing stock.

Councillor Smith presented the report. She said that the report represented four more HRA policies, part of the large suite of policies being reviewed and renewed to strengthen governance of the HRA. She said that having these policies reviewed and available to tenants helps tenants to hold the Council accountable.

James Watkins, the Housing Policy and Projects Officer, presented the policies. On the Aids and Adaptations Policy, he said that they had drawn information from the know your tenant program and that they had a growing population of tenants with mobility issues. He said that this would help to support those tenants. He noted the way that the policy was linked to other housing policies being decided in the current meeting.

The Housing Policy and Projects Officer presented the Disposals Policy and how this will structure how disposals could take place and how the impacts on communities will be considered. He said that this outlines their holistic approach to Disposals. On the Mutual exchange policy, he said that this relates to when a tenant wants to swap their tenancy with another social housing tenant. He said that this outlines a series of procedures for this to be effective and that the residents review group had influenced the shape of the policy. Regarding the no access policy, he noted that this was fundamental because of the implications on the safety of tenants and neighbours. He said that the policy takes a step-by-step approach on how the housing service will approach a tenant and how they would undertake the access with sensitivity.

Councillor Hollingsworth said that it was positive to see how the Disposals Policy was considering and approaching work to avoid gentrification.

Councillor Brown welcomed the work being done and said that it was helpful to have these steps set out so clearly in these important areas.

Cabinet resolved to recommend that Council approve:

1. The draft Aids and Adaptations Policy
2. The draft Disposals Policy
3. The draft Mutual Exchange Policy
4. The draft No Access Policy

185. Review of Ward Member Budget and Community Infrastructure Levy Councillor Applications

The Director of Law, Governance and Strategy (Monitoring Officer) submitted a report for Cabinet to approve the decision-making route for Councillor applications for Ward Member Budget and Community Infrastructure Levy spend and approve amendments to with part 4 of the Council Constitution to reflect those arrangements.

Councillor Brown presented the report. She said that the report set out how decisions should be made about ward member budget spend and councillor CIL spend, including that they understand the pricing of different issues and who will be responsible for delivering projects.

Cabinet resolved to:

1. Delegate the approval for Ward Member Budget applications to the Director of Communities and Citizens' Services, in consultation with the Director of Law, Governance and Strategy (Monitoring Officer), the Group Finance Director (Section 151 Officer) and the Director of Property and Assets (where appropriate)

2. Delegate the approval for Ward Member Community Infrastructure Levy spend applications to the Director of Planning and Regulation, in consultation with the Director of Law, Governance and Strategy (Monitoring Officer), the Group Finance Director (Section 151 Officer) and the Director of Property and Assets (where appropriate)
3. Recommend full Council to amend parts 4.4 and 4.7 of the Constitution to reflect the updated delegations.

186. Controlled Entry Systems Replacement (HRA)

The Director of Housing submitted a report to request that Cabinet approve a contract for the programme replacement of the access control units across the HRA portfolio.

Councillor Smith presented the report. She said that this was an important investment for the Council and that this would matter for residents. She said that officers had assured her that they would be getting value for money.

Michael Woods, Major Works Project Manager, said that this proposal covered the cost of taking this decision for all of the HRA portfolio.

Councillor Brown asked what the timescale for delivery would be.

The Major Works Project Manager said that it was an 18-month program from the award of the contract.

Councillor Hollingsworth asked what the impact would be on leaseholders in shared blocks of flats.

The Landlord Services Lead said that this was an improvement, not a repair, so they would not pass the cost onto leaseholders.

Cabinet resolved to:

1. Approve the planned programme to replace the access control units across the HRA portfolio.
2. Delegate authority to the Director of Housing, in consultation with the Director of Group Finance, Director of Law & Governance, and the Cabinet Member for Housing and Communities, to award the contract and to agree the contracting mechanism (incl. any variation/ancillary agreement) and enter necessary documentation, subject to the Procurement Act 2023 and the Council's Contract Procedure Rules.

187. Procurement of a Housing & Asset Management System, including a mobile working solution

The Director of Housing submitted a report to seek project approval to procure ICT solutions for housing and housing asset management, including a mobile working solution and to seek delegated authority for the Deputy Chief Executive (City and Citizens' Services) to award the contract.

Councillor Smith presented the report. She said that this was an important investment which would have implications for several service areas. She said it was important to

start this work now to imbed the new product before the current contract came to an end in 2028.

The Landlord Services Lead said that they had no choice to move forward to upgrade their systems to reflect new technology. He said that with Local Government Reorganisation this was essential continuation work.

Cabinet resolved to:

1. Grant project approval for the procurement of a 10-year contract for ICT solutions for housing and housing asset management, including a mobile working solution, with an option to extend for a further five years.
2. Approve a contract value of up to £2million (inclusive of VAT).
3. Delegate authority to the Deputy Chief Executive (City and Citizens' Services) in consultation with the Monitoring Officer, Section 151 Officer, the Director of Housing, Cabinet Member for Housing and Communities, the Cabinet Member for Citizen Focused Services and Council Companies to award the contract and finalise contractual arrangements.

188. Littlemore Neighbourhood Plan

Councillor Railton left the meeting due to her declared interest as a sitting parish councillor at Littlemore Parish Council.

The Director of Planning Services and Regulation submitted a report to request that Cabinet recommend to Council to agree to “make” the Littlemore Neighbourhood Plan.

Councillor Hollingsworth presented the report. He noted that the neighbourhood plan had undergone the necessary process. He said that as they take the decision forward, the neighbourhood plan had to be compliant to the Local Plan. He noted that should there be any changes in the next local plan the Local Plan would take precedence over the neighbourhood plan.

Cabinet resolved to:

1. Recommend that Council “Make” the Littlemore Neighbourhood Plan (set out in Appendix 1 of this report). The Plan has been approved at referendum it and now forms part of the statutory development plan in helping to determine planning applications for the Littlemore Neighbourhood Area. The ‘making’ of the Littlemore Neighbourhood Plan would formalise this process in line with the relevant legislation.
2. Recommend that Council delegate authority to the Director of Planning and Regulation, in consultation with the Cabinet Member for Planning and Culture, to make any necessary editorial corrections to the Littlemore Neighbourhood Plan prior to final publication. This will include a final desktop published version of the Littlemore Neighbourhood Plan.

189. Dates of future meetings

Cabinet noted the dates of future meetings.

Matters Exempt from Publication

If Cabinet wishes to exclude the press and the public from the meeting during consideration of any of the items on the exempt from publication part of the agenda, it will be necessary for Cabinet to pass a resolution in accordance with the provisions of Paragraph 4(2)(b) of the Local Authorities (Executive Arrangements) (Access to Information) (England) Regulations 2012 on the grounds that their presence could involve the likely disclosure of exempt information as described in specific paragraphs of Schedule 12A of the Local Government Act 1972.

Cabinet may maintain the exemption if and so long as, in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

The meeting started at 18:00 and ended at 18:58.

Chair

Date: Wednesday 17 June 2026

When decisions take effect:

Cabinet: after the call-in and review period has expired

Planning Committees: after the call-in and review period has expired and the formal decision notice is issued

All other committees: immediately.

Details are in the Council's Constitution.

To: Cabinet
Date: 17 June 2026
Report of: Alistair Rush Interim Group Finance Director
Title of Report: Delegation to purchase fleet vehicles 2026/2027

Summary and recommendations	
Decision being taken:	To delegate authority to the Interim Group Finance Director for the 2026/27 financial year to award any fleet contracts valued in excess of £750k following a compliant procurement process.
Key decision:	Yes
Cabinet Member:	Councillor Nigel Chapman, Cabinet Member for Citizen Focused Services and Council Companies
Corporate Priority:	A well-run Council
Policy Framework:	None

Recommendation(s): That Cabinet resolves to:
1. Delegate authority, to the Interim Group Finance Director for the duration of the 2026/27 financial year to award contracts with values over the Key Decision threshold for the purchase of fleet vehicles.

Information Exempt From Publication
N/A

Introduction and background

1. Fleet utilised by Oxford Direct Services Limited (“ODSL”) are purchased by the Council. The Council enter into the contracts for purchase and pay the suppliers, with ODSL working with the Council’s Procurement team carrying out the procurement. The vehicles are owned by the Council, depreciated over 7 years and leased to ODSL over that time with an appropriate leasing charge inclusive of interest payable to Council under the lease arrangements.
2. ODSL scope and determine need in terms of fleet management. Fleet is used across a range of functions, including housing, waste, streets and parks. Life cycle of the fleet ranges typically from 7 to 10 years.
3. The vehicles that are likely to be replaced in the financial year and 2026/27 are at multiple years in their life span and therefore with a number of them there is a reliability risk, though they are currently operational. None of the existing vehicles will be sold until the delivery of replacement vehicles.
4. A number of Fleet Frameworks (including but not limited to CCS (Crown Commercial Services), ESPO (Eastern Shires Purchasing Organisation), YPO (Yorkshire Purchasing Organisation), TPPL (The Procurement Partnership) will be reviewed for potential use to establish value for money for the purchase of vehicles.
5. The procurement team may also run Request for Proposal or Invitation to Tender processes if the use of a framework does not represent value for money or there are legal issues.
6. The Council’s procurement team and ODSL review quarterly the fleet tracker to identify vehicles that will need to be procured. For 2026/27 the following are known requirements, although this is not an exhaustive list and may increase or decrease.

Vehicle Type	Quantity	Draft price (excluding VAT)
Medium Van	9	£315,000
Large Van	14	£560,000
Luton Van	2	£90,000
7.5t Box Lorry	1	£55,000
Tippers	29	£1,218.00
Cars	3	£71,000
4x4 Double Pick Up Trucks	4	£120,000
Light Commercial Vans	27	£1,080.00

Contract Rules Compliance and Financial Assessment

7. All procurements will be undertaken in accordance with the Procurement Act 2023, the Council’s procurement policies and Constitution.

All vehicle procurement falls under the Vehicle Capital Replacement Programme. The budget for vehicle purchase is allocated as part of the Council's annual budget and monitored via Smartsheet by the City Council Capital Monitoring Board.

Alternative Options Considered

8. Not applicable

Financial Implications

9. All procurements will be undertaken in accordance with the Procurement Act 2023 and the Council's procurement policies and Constitution. All vehicle procurement falls under the Vehicle Capital Replacement Programme for which an amount of £4.2 million has been included in the 2026-27 capital programme
10. Vehicles are leased to ODSL inclusive of an appropriate rate of interest.

Legal Issues

11. Under Part 4.5 (11) and Rule 19 (17) of the Constitution Cabinet is responsible for the award of contracts valued over the Key Decision Threshold which is currently £750k. Under section 9E (3) (c) of the Local Government Act 2000 Cabinet is empowered to delegate its functions to officers.
12. The purchase of vehicles needs to comply with Part 19 of the Council's constitution. Where the estimated spend under a contract for the purchase of vehicles is over the applicable threshold under the Procurement Act 2023 the procurement exercise must comply with the act. Legal services can support and advise on the procurement process and provide the contract documentation if needed.
13. Any decision taken to purchase vehicles under the proposed delegation will be a Key Decision and will need to comply with the procedure for taking Key Decisions set out in the Council's Constitution.
14. The Council must ensure that the proposed leasing is compliant with the applicable Subsidy Control law and legal advice must be sought on the legal requirements and documentation needed before agreeing to lease any vehicle.

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Other implications

Level of risk

15. To not replace life expired vehicles will impact on the ability of ODSL to deliver effective services.
16. The delay in the procurement of the vehicles increase the risk of additional costs to ODSL should they need to hire replacement vehicles before the replacement of the aging fleet.

Equalities impact

17. Each vehicle purchase will have an agreed specification where equality has been considered including, but not limited to assessment of access and egress, driver comfort and ergonomics, Environmental Health Impact, Safety and Training.

Carbon and Environmental Considerations

18. Investigations are being made by the fleet team and the Council's Sustainability team.

Implications of Local Government Reorganisation

19. Prior to award of any contract LGR consideration will be given and approval sought in-line with the agreement for contract award at that point in time.

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Background Papers:	
1	Councils Constitution
2	
3	
4	

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To: Cabinet
Date: 17 June 2026
Report of: Helen Bishop, Director of Communities and Citizens' Services
Title of Report: Grant allocations to Community and Voluntary Organisations 2024-25

Summary and recommendations	
Decision being taken:	To highlight to Cabinet the positive impact of Oxford Community Impact Fund 2024-25
Key decision:	No
Cabinet Member:	Councillor Linda Smith, Cabinet Member for Housing and Communities
Corporate Priority:	Support Thriving Communities
Policy Framework:	Support Thriving Communities

Recommendation(s): That Cabinet resolves to:
1. Note the social value and economic impact of the fund – see appendices 1-4

Information Exempt From Publication	
State in here what information is to be exempt from publication – where it is, attach it as an appendix and name the appendix as you describe it here	<ul style="list-style-type: none"> • Not applicable

Appendix No.	Appendix Title	Exempt from Publication
Appendix 1	Oxford Community Impact Fund Grant Allocations to	No

	Community Groups 1 April 2024-31 March 2025	
Appendix 2	Charts indicating the reach of communities of identity, geography and interest by funded projects 2024-25	No
Appendix 3	Funding leverage as reported in the grant monitoring form for Big Ideas grants 2024/25	No
Appendix 4	Examples of how the funding criteria were met and delivered	No
Appendix 5	Risk Assessment	No
Appendix 6	Equalities Impact Assessment	No

Introduction and background

1. Oxford Community Impact Fund provides funding to community groups, organisations and individuals to deliver programmes for wider community benefit.
2. The fund aims to help deliver the following key interconnected pillars, in line with the Council's Corporate Strategy 2024-28: Support thriving communities; Enable a strong, fair economy; Pursue a zero-carbon Oxford; Deliver good, affordable homes; Deliver a well-run council.
3. Oxford Community Impact Fund started in April 2022 and, in the reporting year 2024-5, comprised four strands:

Strand	Current Annual Cost (to 31 March 2025)
Strand 1: Grants for essential services: <ul style="list-style-type: none"> • Advice services • Domestic abuse helpline 	£501,000 budget per year <ol style="list-style-type: none"> 2. £448,000 3. £53,000
Strand 2: Grants for rent <ul style="list-style-type: none"> • Modern Art Oxford • Fusion Arts • Barton Advice Centre • Agnes Smith Advice Centre • Film Oxford • Rose Hill Advice Centre • Donnington Doorstep Family Centre 	£82,887 budget per year <ul style="list-style-type: none"> • £50,000 • £8,837 • £8,100 • £7,250 • £5,000 • £3,000 • £700
Strand 3: Big Ideas grants <ul style="list-style-type: none"> • 36 strategic partners – 3 year funding arrangement contracted from 1 April 2022- 31 March 2025 	£338,000 budget per year
Strand 4: Small and Medium grants – 100+ per year <ul style="list-style-type: none"> • Round 1 	£84,000 budget per year <ol style="list-style-type: none"> 4. £24,000

<ul style="list-style-type: none"> • Round 2 • Round 3 	5. £44,000 6. £16,000
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Table 1

The Grant assessment process

4. Grant applications submitted to the Council are initially scored by officers with an understanding of the area of work to be funded. The scores are then checked for consistency of approach by the grants team who add a balance score based on the overall impact of the work and the likelihood of funding being available from alternative sources. The grants team then recommend funding amounts based on the budget available, overall scores and the applicants' response to the question: "Please let the panel know which elements of your project you would be able to deliver if you receive 10 - 20% of your request". They also ensure a balance between the areas of activity, types of activity and people supported – see Appendix 2.
5. See Table 2 below for the breakdown of Big Ideas and Small and Medium Grants from 1 April 2024 – 31 March 2025 and Appendix 1 for the list of grantees:

Grant	No. of grants awarded	Grants budget allocated
Big Ideas	36	£338,000
Small and Medium Grants Round 1 2024-25	62	£24,000
Small and Medium Grants Round 2 2024-25	46	£44,000
Small and Medium Grants Round 3 2024-25	47	£16,000
Total	191	£422,000

Table 2

6. For grant agreements from 1 April 2025 to 31 March 2028, recommendations were approved by Cabinet for grant commitments for more than one year on 5 February 2025: Big Ideas, grants for rent and essential services. See minute 120 Minutes of the Cabinet Meeting 5 February 2025: [Committee Minutes](#)
7. On 5 February 2025, Cabinet also streamlined the criteria for application for grants from 2025-28. Currently, there are only two criteria which are as follows:
 - Criterion 1: Reducing inequalities in the city – score up to 60%
 - Criterion 2: Attracting other funding of at least 70% (leverage) – score up to 40%
8. As agreed by Cabinet on 5 February 2025, Small and Medium grant recommendations (up to £3K per application round per year) are sent to the Deputy Chief Executive – City and Citizen's Services for approval, in consultation with the Cabinet Member for Housing and Communities.

External funding support

9. In addition to the funding above, officers also hold grant advice sessions throughout the year to support organisations and individuals to increase income and secure external funding via grants, Oxford Lottery and other income generation including Match My Project. Officers provide one to one and group advice and write letters of support.
10. In 2024-25, 44% (up from 30% the previous year) of Big Ideas grantees were signed up to [Oxford Lottery](#), which is administered by Oxford City Council (The Council), and collectively raised over £20K.
11. [Match My Project](#) enables community groups and grantees to advertise their projects on a website, which businesses can then choose to support. In 2024-25, 56% (up from 20% in the previous year) of Big Ideas grantees signed up to Match my Project with several benefitting including 200 hours of social value volunteer time.
12. The Council facilitates applicants in receipt of Big Ideas funding to meet in person at the 'Big Ideas Network' to enable shared learning and evaluation, project collaboration, fundraising and the pooling of resources.
13. Feedback is sought and acted upon throughout the application process including improvements to the application and monitoring forms and offering briefings in the evening as well as during the working day. Grantees have welcomed actions taken to streamline processes and share external funding opportunities.
14. Grants reporting is undertaken annually by the Council, and guided by the criteria used to assess grant applications.
15. Total beneficiaries reported by Big Ideas grantees are over a million – whilst some people will have benefitted several times and from different projects, this is still a high figure for a city with a population of c.165,000.
16. The availability of funding has been promoted widely. As a result, there has been a significant increase in applications with over 21% of Small and Medium grants being awarded to new applicants in 2024-5.

Equalities, Diversity & Inclusion

17. Increasing Equality, Diversity and Inclusion is a key priority for The Council and underpins its [Thriving Communities Strategy](#). Therefore, demonstrating how the funded activities have helped to reduce inequalities and increase diversity, inclusion and access in the city is one of the mandatory grant reporting requirements.
18. This criterion, along with engagement with the Big Ideas Network and grant advice support sessions, has enabled organisations to get to know, collaborate with, and increase support for marginalised communities in Oxford. This has, in turn, led to organisations adapting their services to reduce barriers and better meet community needs e.g. helping those who might otherwise be left behind to develop their skills.

Environmental sustainability and zero carbon Oxford

19. In January 2019, Oxford declared a climate emergency and, in autumn 2019, Oxford became the first UK city to hold a Citizens Assembly on Climate Change. As such, as mandated by Cabinet on 15 December 2021, up until 31 March 2025, it was also mandatory for Oxford Community Impact Fund's grantees to report on the

environmental impact of proposed activities, mitigation measures to offset this impact and, where applicable, plans to increase biodiversity and contribute towards a zero-carbon Oxford.

20. This criterion has encouraged increased awareness of environmental sustainability within the funded organisations and communities they serve and led to many undertaking further training and internal policy development and monitoring in this area.
21. Grantee organisations have played their part in reducing waste, with most focussing on reuse, repurposing and recycling – see Appendix 4 for examples.
22. Grantees have also made a conscious effort to reduce energy usage and carbon emissions e.g. by replacing radiators, fixing the roof and turning devices off when not in use, reducing food waste and encouraging everyone to use public transport, bicycles or to walk wherever possible.

Leverage and match funding (attracting additional funding)

23. Oxford Community Impact Fund provides seed funding to enable grantees to generate, raise and earn significant additional income to pay for the full cost of sustaining their organisations' public benefit – see Appendix 3. The Council also supports organisations to access additional external funding through tailored individual funding advice sessions, Match my Project and Oxford Lottery. When appropriate, officers also provide letters of support for external grant applications.
24. In 2024/25, Oxford Community Impact Big Ideas and Grants for Rent Funding of £397,037 for Big Ideas grantees represented just 2% of the £25,828,698 overall delivery costs for Big Ideas programmes – see Appendix 3. The remaining 98% was paid for by earned income from: trading activities (£2,561,759); donations, legacies and grants (£14,109,010); charitable activity (£8,761,244) and other income and investments (£396,685).
25. The seed funding to Big Ideas grantees helped them to raise/generate significant additional money which they used to help pay for fundraising, programme and staffing costs so they could provide preventative support to people who would otherwise be likely to need more statutory services at a greater cost in the future. 25 grantees reported that Oxford Community Impact Fund funding was instrumental in them raising additional funds, 7 reported it may have assisted and only 3 reported that the Oxford Community Impact funding did not lever additional funding.
26. However, accessing funding is very competitive and the availability of funding is declining whilst needs are continuing to rise. The ability to maintain and increase levels of seed funding is critical to the future delivery of preventative programmes in the city, however this remains challenging in the current financial climate. Different business models are beginning to emerge including mergers, and introducing charges and pay what you can donations for activities which had previously been free at the point of access.

Partnership working and cross-sector support

27. Demonstrating partnership working is one of the voluntary criteria in the Oxford Community Impact Fund. This criterion, along with engagement with the Big Ideas network, has led to a wider range of different types of partnerships developing including more cross-sector working and support of grassroots organisations. This

has, in turn, led to wider strategic thinking, better reach and delivery and reduced costs e.g. via sharing knowledge, skills and resources, – see Appendix 4 for examples.

Health and wellbeing

28. Oxford Community Impact Fund includes a voluntary criterion to support organisations whose activities are beneficial to the physical and/or mental wellbeing of Oxford's residents.
29. The fund has maintained several programmes to support the emotional wellbeing and mental health of a wide range of people including young people, older people, people with disabilities, older single men, Global Majority-led groups, LGBTQIA+ communities, vulnerable people, and parents, who are more susceptible to feelings of depression and isolation – see Appendix 4 for examples.
30. The fund has also supported activities like dance and sports, including swimming, bicycle riding, walks and football, which have increased physical fitness as well as providing social connections and interactions between participants.
31. Overall, the programmes funded by Oxford Community Impact Fund have helped to develop and foster a sense of community between residents through their attendance at regular activities. This has led to a greater sense of belonging, improved confidence/self-esteem and decreased instances of loneliness.

Innovation

32. Oxford Community Impact Fund continues to encourage funded organisations to test new ideas and processes, piloting new technologies and/or service delivery that could result in better quality, social benefit, value-for-money and community reach.
33. Funding has supported a range of innovative ideas that can be tested, adapted and replicated by others. See Appendix 4 for examples.

Inclusive economy

34. Oxford Community Impact Fund included an inclusive economy criterion as a lever to increase opportunities for disadvantaged communities/groups to have a fairer share in the city's wealth economy. This has helped encourage paying the Oxford Living Wage to become standard practice in most organisations. Initiatives such as offering apprenticeships/internships and work experience; sharing space, skills or equipment; contracting locally and supporting independent businesses are some of the activities the funding supports. See Appendix 4 for examples.
35. Most of the organisations use local suppliers and contractors for services, wherever possible, which is therefore a source of income for local businesses and vendors too.
36. In addition, several organisations are working with volunteers/freelancers, providing opportunities for professional growth and development. Providing training and capacity building and support services to migrants/asylum seekers and parents, helps with employability, as they look to integrate in the wider Oxford community. Students also receive mentorship through internships and work experience and placement opportunities.

37. With most organisations offering subsidised tickets for events/training or discounts for meeting spaces through measures such as ‘pay what you can’, this has encouraged greater participation by those people who could not previously afford it.

Community impact and empowerment

38. The Council has recognised the importance of locally based organisations who foster tolerance and provide opportunities for people to engage in community activities, leisure, culture and social connectivity. There is a real impact on the well-being of citizens and families in healthy, well-connected communities, and the Oxford Community Impact Fund has been particularly useful to many organisations to enable them to leverage in other funding.

39. At the same time, a variety of approaches to community empowerment have championed the importance of allowing communities to determine their own direction. Councils have sought to transfer power to communities including by creating alternative funding mechanisms and piloting co-production, joint bids and participatory grant making which changes the nature of the relationships between councils and communities.

Criteria and weighting for assessing the 2025-28 grant allocations

40. Grantees have fed back that they welcome actions taken to streamline grant application and monitoring processes. They also welcome the decision taken by Cabinet on 5 February 2025 to streamline the criteria for application to just the following for 2025-2028:

Equalities, diversity and inclusion

Financial Leverage

Implications of Local Government Reorganisation

41. The implications of the report have been considered in relation to Local Government Reorganisation and the guidance [Financial decisions before local government reorganisation - GOV.UK](#) has been followed.

Financial implications

42. The grants budget is considered annually as part of the budget setting process and aligned to the grant funding pool as stated in Table 1

Legal issues

43. There are no specific legal implications arising from the contents of this report. However, any future decisions relating to the acceptance, allocation or expenditure of grant funding will need to be taken in accordance with the Council’s Constitution, procurement requirements and, where applicable, the Subsidy Control Act 2022 and Public Contracts Regulations 2015.

44. The Council must also continue to have due regard to its duties under the Equality Act 2010 in relation to the impact of any service changes or funding allocations on protected groups. (AK/20301/9//3/2026)

Level of risk

45. See the risk assessment (Appendix 5)

Equalities impact

46. See the Equalities Impact assessment (Appendix 6)

Carbon and Environmental Considerations

47. Carbon and Environmental Considerations are part of the grant assessment and monitoring process.

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Background Papers:

List the background documents and, if possible, link to them.

All background papers must be listed in accordance with the Local Government (Access to Information) Act and The Local Authorities (Executive Arrangements) (Meetings and Access to Information) (England) Regulations 2012. This includes, any material which discloses facts or matters on which the report or an important part of it is based and which have been relied on in the preparation of the report. Each document must be listed and a copy of each document made available to members and the public on request, (or they should be directed where to find it if it is already published on the Council's website). All confidential, exempt, copyrighted and published works are EXCLUDED from this requirement.

- 1 Cabinet Report 5 February 2025 – Grant Allocations to Community and Voluntary Organisations 2025-6 – pp. 361-426 ([Public Pack](#))[Agenda Document for Cabinet, 05/02/2025 18:00](#)
- 2 Minutes of the Cabinet Meeting 5 February 2025 – see minute 120: [Committee Minutes](#)
- 3 Cabinet Report Cabinet Meeting 15 December 2021 – pp.253-314 ([Public Pack](#))[Agenda Document for Cabinet, 15/12/2021 18:00](#)
- 4 Minutes of the Cabinet Meeting 15 December 2021 – see minute 80: [Committee Minutes](#)

Appendix 1 - List of Oxford Community Impact Fund Big Ideas and Small and Medium Grant Funded Organisations 2024/25

Big Ideas grants 2024/25 – combined total annual budget of £338,000

- **African Families in the UK (AFiUK)** - To develop and establish a cross cultural parenting hub for families of African and other ethnic minority families in the UK to deliver cross cultural parenting programmes. www.afiuk.org
- **Ark-T Centre** - To run monthly Community Hub Days with intergenerational programming activity for 0-100 year olds and community focus groups to feedback on local services and how to improve them. www.ark-t.org
- **The Old Fire Station** - To contribute towards the development of a new programme of creative workshops (including a new Creative Engagement and Learning post) and explore how to develop the project's digital capacity. oldfirestation.org.uk
- **Aspire Oxfordshire** - To help expand the social impact of Aspire's Enterprise Development Programme (EDP) in Oxford City to benefit many more residents, and to continue providing self-employment advice for vulnerable adults and expand towards areas of greater deprivation through 'pop-up hubs' in community venues. www.aspireoxfordshire.org
- **Asylum Welcome** - To engage, support and work with refugee community organisations across the city. www.asylum-welcome.org
- **Barton Community Association** - To expand the work already being done by the Association and expand the volunteer base who will, in turn, provide activities and events for the benefit of all the residents. www.bartoncommunityassociation.com
- **Blackbird Leys Adventure Playground (BLAP)** - To run an after school programme to enable the children to have fun, enjoy being children and in the process discover how much better it is to listen, to reflect and to build bridges rather than to be destructive in their relationships. blap.org.uk
- **Cowley Road Works** - To build bridges between communities facing divides and narrow the gap between pockets of disadvantage and privilege in Oxford. www.cowleyroadworks.org
- **Donnington Doorstep Family Centre** - To provide opportunities for families with children under 5 to access activities that focus on development and growth through play and family support through peer networks and connection. www.donnington-doorstep.org.uk
- **EMBS Community College** - To work with other youth organisations to provide youth activities for vulnerable young people to counteract the challenges faced post lockdown. www.embs.ac.uk
- **Film Oxford** - To deliver targeted creative activities to those from most marginalised communities through the iCreative, BFI Academy and Shadowlight platforms to help them develop skills, build confidence, offer new pathways, create a sense of place and improve health and well-being. www.filmoxford.org/
- **Fusion Arts** - To support, create, facilitate and develop arts and educational opportunities across Oxford's diverse communities to bring about social and climate justice, reduce isolation and increase community cohesion. <https://fusion-arts.org/>

- **Good Food Oxfordshire** - To evaluate the Community Wealth Building pilot of OX4 Food Crew as a vehicle to reduce social and economic inequality and build a roadmap for food-based and other services and enterprises. goodfoodoxford.org/
- **Home-Start Oxford** - To support volunteers to conduct home-visit support for parents with babies and children under five homestartoxford.org.uk
- **Justice in Motion** - To deliver community engagement work, including setting up a new Youth Panel and developing creative residency programmes for schools, colleges and youth organisations. www.justiceinmotion.co.uk
- **Leys Community Development Initiative (Leys CDI)** - To develop and deliver projects to benefit the community of the Leys including the Youth Project and the over 50s Clockhouse Project to improve mental and physical health, and reduce isolation in young people and older people. <https://leyscdi.co.uk/>
- **Makespace Oxford CIC** - To help fund a Community Development Coordinator to support purpose-led organisations and individuals delivering positive impact to their communities to occupy underused spaces in the city at an affordable rent. <https://makespaceoxford.org/>
- **Mandala Theatre Company** - To use the power of performance to change young lives, build communities and foster social justice working with young people from ethnically diverse and White working-class backgrounds, including care experienced, care leavers and young people seeking asylum and refugees. www.mandalatheatre.co.uk
- **My Life My Choice (MLMC)** - To provide social activities, training and skills development, volunteering, paid work and leadership roles for people with learning disabilities in Oxford www.mylifemychoice.org.uk/
- **My Vision Oxfordshire** - supports the 24,000 people in Oxfordshire living with a visual impairment www.myvision.org.uk/
- **OVADA** - To support the delivery of artistic activities in Oxford by using approaches that are cross disciplinary, collaborative, exciting, experimental, thoughtful, inclusive, innovative and socially engaging. www.ovada.org.uk/
- **Oxford Contemporary Music (OCM)** - To deliver a programme of live music events, learning and community cultural interaction that addresses the inequalities in access to cultural, creative and learning experiences in Oxford. www.ocmevents.org/
- **Oxford Hub** - To develop a pilot peer-to-peer programme, Parent Power, and increase its reach and impact in the city. www.oxfordhub.org/
- **Oxford Pride Group Ltd** - To deliver a Pride event in Oxford which will include a number of community stalls offering information and advice relevant to the LGBTIQ+ community www.oxford-pride.org.uk/
- **Oxford Youth Enterprise Ltd (Name It Youth Project)** - To continue and expand current youth work engagement programmes - detached work, open access provision and mentoring/training project
- **Oxfordshire Science Festival (IF Oxford)** - To deliver an annual science and ideas Festival that brings together hundreds of contributors with thousands of audience members through a huge range of projects, events and long-term activities. <https://if-oxford.com/>
- **Parasol Project** - To run a Community Volunteering Project and empower young people of all abilities to make a positive local difference by delivering an inclusive training, mentoring and placement programme in Northway and beyond. www.parasolproject.org/

- **Pegasus Theatre Trust** - To provide subsidised free access across all shows, classes and cultural activities for young people and their families for whom socio-economic factors are a barrier to taking part. <https://pegasustheatre.org.uk/>
- **Refugee Resource** - To support refugees, asylum seekers and vulnerable migrants with a wide range of issues. www.refugeeresource.org.uk/
- **Sanctuary Hosting** - To provide temporary accommodation for refugees, asylum seekers or other vulnerable migrants at risk of homelessness in the homes of volunteer hosts. <https://sanctuaryhosting.org/>
- **Tandem Oxford** - To explore/develop a Tandem Collective membership scheme and develop the Tandem participatory network through outreach work as part of their existing projects. www.tandembefriending.org.uk/
- **The Oxford Playhouse Trust** - To co-create immersive theatre with young people and community groups from across Oxford www.oxfordplayhouse.com/
- **The Story Museum** - To enable children and families to celebrate all forms of stories and provide opportunities for creative practitioners to reach a wider audience www.storymuseum.org.uk/
- **Wood Farm Youth Centre** - To support sessional staff and volunteers as they engage with BAME young people, young people who have special needs and developing partnership work with other agencies. www.facebook.com/events/titup-hall-drive-oxford-ox3-8-united-kingdom/wood-farm-youth-club/129068804479198/
- **Young Women's Music Project** - To provide free regular workshops, gigs, socials, talks and music skills courses alongside mentoring opportunities, in partnership with trained freelance practitioners to young women, non-binary and trans people. www.ywmp.org.uk/

Small and Medium grants Round 1 2024/25 – combined total annual budget of £24,000

- **Afrikan Caribbean Kultural Heritage Initiative (ACKHI)** - To support the Windrush Day Weekend Events, a free-to-all public programme to celebrate the contribution of the Windrush Generation in Oxford
- **Arts at the Old Fire Station** - To support the delivery of 'Offbeat', a performing arts festival by early career artists brought to non-traditional audiences.
- **Asylum Welcome** - To fund the Sanctuary Wheels project, which donates refurbished bikes, with helmets and locks to people on a low income.
- **AT The Bus** - Funding support for the delivery of group art therapy sessions to children and families at New Marston Primary School
- **Be Free Young Carers** - To support the organisations recent expansion into Oxford, delivering respite, befriending, outreach and counselling services
- **Bullington Community Centre** - To support the organisation of talks at the new community centre, and to increase available space for groups such as Citizens Advice Oxford
- **Cowley Road Works** - To support the delivery of Cowley Road Carnival
- **Donnington Doorstep** - To support the provision of cooking session (in partnership with Oxford Community Action) to promote healthy eating, budgeting, and reducing food waste

- **Emmaus Oxford** - To help homeless and other vulnerable groups, including people fleeing domestic abuse, refugees, and asylum seekers once they have been housed
- **FarmAbility** - To support an 8-week pilot project at two sites in Oxford for 4 adults and young people with learning disabilities who are currently seeking asylum
- **FloFest - The Florence Park Festival** - To support the 90th anniversary of the opening of Florence Park, and an extended programme for the Florence Park Festival
- **Grandpont Nursery School Association** - To support the provision of nursery sessions for local low-income families, who may have English as a second language, or have special educational needs
- **Helen Edwards (Individual)** - To support 'Breathing of Life', an art and ecology project, which aims to bring Oxford communities and ecology groups together
- **Homeless People and the Oxford Churches (Gatehouse)** - To support the provision of trauma informed therapy to people managing past trauma and long-term mental health challenges
- **Home-Start Oxford** - To support a free baby/toddler group, Rosebuds, which runs every week, including school holidays to support local low-income families
- **Hope Vineyard Church Oxford (Hope Oxford, Small Steps)** - To support existing and new staff resources, which will help the Small Steps project to become self-sustainable
- **Iranian Community Network** - To support the provision of online digital skills, English classes for speakers of other languages and wellbeing reflexology classes
- **Justice in Motion** - To support the commissioning of a detailed impact report covering Justice in Motion's impact over 10 years
- **Mandala Theatre Company** - Funding to support the International Youth Symposium and Festival entitled 'Uncaging our World', which focuses on the climate crisis, and environmental sustainability
- **Mark Devereux Projects** - To support a new solo exhibition and social art project, Motimai in Sagra, by Oxford based artist Saroj Patel, which will highlight experiences of migration, home, belonging and community.
- **MyVision Oxfordshire** - To support MyVision's Information and Advice Centre, and its work helping visually impaired people access vital resources
- **One-Eighty** - Grant support for sessions to young people with complex mental health and educational needs, who are from low-income backgrounds
- **Open Door** - To support the provision of a free cooked meal every Thursday at St Clements Centre, East Oxford
- **OVADA** - To support 'Chai and Create', a series of participatory creative sessions for the local community
- **Oxford Churches Debt Centre** - To support the ongoing costs of Oxford Community Debt Centre, enabling the organisation to continue to provide support to the local community
- **Oxford International Links** - To support the costs of bus passes for young people visiting from Oxford's twinned cities, and to perform orchestral music at Oxford Town Hall
- **Oxford Mutual Aid** - To support staffing capacity so that Oxford Mutual Aid can continue to support the local community

- **Oxford Philharmonic Orchestra Trust** - To support the FUNomusica Family Concert, 'Music on the Menu' an inclusive concert designed to teach children about orchestral music
- **Oxfordshire Asian Women's Voice** - To support an IT course for the members who have few or no IT skills, so that they can learn how to send emails, and use the internet
- **Oxfordshire Chinese Community and Advice Centre** - To appoint a Tri-Lingual Co-Ordinator to provide bilingual advice sessions and peer support coffee afternoons and to support the Lunar New Year Celebration at Oxford Town Hall
- **Oxfordshire Community Land Trust** - To support the organisation's advocacy for working together to secure more high-quality, sustainable, and permanently affordable housing through a series of face-to-face workshops
- **Oxfordshire Play Association** - To support a two free Play and Activity Days in Oxford for local families
- **Peep** - To support Peep Learning Together SEND Group, a group open to all families in Oxford, whose children and/or a family member have additional needs
- **Refugee Education UK** - To support the provision of a class that promotes the wellbeing and inclusion of young refugees while teaching English
- **Rehabilitation Services Trust for Oxfordshire Re-Employment (Restore)** - To support the costs of providing therapeutic activities, coaching and training to individuals members of Restore
- **Syrian Community Oxfordshire (SYRCOX)** - To support the provision of emergency food every Thursday to local residents who are facing food insecurity
- **T(ART) Productions** - To support the staffing costs of the organisation so that more events can be organised in the future
- **Tandem in Oxfordshire** - To support a Social Group for people awaiting access to Tandem's befriending partnerships programme.
- **Tandem Oxford** - To support peer-sharing workshops with a global folk community band, Starling Sessions.
- **Thea Gomelauri (Individual)** - Support for the World Interfaith Harmony Week event, and to publish and distribute a Harmony Manual
- **The Cutteslowe Seniors** - To support the costs of providing transport for members to talks and events, enabling them to socialise on a regular basis
- **The Parasol Project** - To support the organisations storage needs due to a significant increase in demand for their community services
- **The Story Museum** - To support 'Audio Tales', a collaborative project working with Blind, Partially Blind, and Non-Blind young people to co-create Audio Descriptive Guides for the museum's galleries
- **Tiny Ideas Oxford** - To support the development of free sessions of a new sensory Early Years show, Material Monsters, Fabric Friends
- **Wendy Aldiss** - To support the production of a free to visit outdoor photography exhibition for the 400th anniversary of St Giles' Fair
- **West Oxford Community Association** - To support the staff's digital services, and to enhance the digital services available to the community
- **Wild Boor Ideas** - To support a Christmas production – The Elves and The Shoemaker - with Special Access Performance for school and families with Special Educational Needs.

- **Wild Oxfordshire** - To support a Community Ecology Programme which delivers surveys, advice, and support to the community
- **Wood Farm Parent and Toddler Group** - To support the costs of running the Wood Farm Parent and Toddler Group, including providing refreshments, arts and crafts supplies, and new toys and equipment
- **Yellow Submarine Holidays** - To support evening social clubs and activity days, which will be organised by Yellow Submarine's learning disabled members
- **Young Art Oxford** - To support the costs of the annual exhibition held by Young Art Oxford

Small and Medium Round 2 2024/5 – combined total annual budget of £44,000

- **Anne Griffiths** - To support the provision of BOX workshops, a collaboration between Bonn and Oxford artists.
- **Arts at the Old Fire Station** - To support new training schemes for Crisis clients and people facing barriers to employment.
- **Arts Uplift Community Interest Company** - To support “Rewind: 1970’s” programming, a professional dance and music performance at Oxford Museum and workshops for vulnerable adults.
- **AT The Bus** - To support the continued delivery of art therapy sessions to children and young people at Greyfriars School.
- **Autism Family Support Oxfordshire** - To help provide a weekly group for autistic young people aged 18-25 in Oxford.
- **Be Free Young Carers** - To support the Mindfulness Movement Programme, which focuses on addressing preventable mental health issues among young carers.
- **Climate Collective Oxford** - To fund a web designer to create a website for Climate Collective Oxford to provide more information to a wider group of people.
- **Counselling Carers** - To fund the subsidisation of some counselling sessions for unpaid carers.
- **EMBS Community College** - To develop an immersive English language learning programme for 50 adult students from vulnerable communities in Oxford.
- **Emmaus Oxford** - To support the continuation of the Resettlement Support Project, which helps homeless and other vulnerable people in Oxford by providing a free ‘starter pack’ of furniture.
- **Falcon Boat Club** - To support the expansion of provision of beginner and intermediate kayak lessons, primarily for young people as a source of fitness, social engagement and life skills.
- **Friends of South Park** - To fund the purchase of signs to be added at the entrances to South Park.
- **Gal Hope Inspired** - To support the funding to provide swimming lessons to women, to help them build confidence and learn to swim.
- **Gatehouse – Homeless People and the Oxford Churches** - To support the provision of self-care medical supplies to homeless people in Oxford.
- **Hazara Association Oxford** - To support the funding of educational and community activities, including a homework club, CV workshops and application advice surgeries.

- **Home-Start Oxford** - To support the funding of Rosebuds – a free baby/toddler group held at Rose Hill Community Centre once a week.
- **International Tree Foundation** - To support the Oxfordshire 2024 Garden Tree Giveaway, which distributes trees to communities that have low tree cover.
- **Iranian Community Network** - To support the provision of 'Digital Skills and English Classes' for asylum seekers and refugees throughout the year.
- **Jacari** - To support the running costs of a free English language learning programme for children in disadvantaged areas whose first language is not English.
- **Kuumba Nia Arts** - To support the provision of a series of events, performances, screenings and activities themed around important national and international dates for the African-Caribbean community.
- **Mark Devereux Projects** - To support the delivery of a public engagement programme to exhibit the new solo exhibition and social art project Motimai in Sagra by Oxford-based artist Saroj Patel.
- **MyVision Oxfordshire** - To support the new Get Online Get Connected project, which will expand on an existing technology training course for visually impaired Oxfordshire residents.
- **Oxford Jewish Congregation** - To support the community maintenance of Cumnor Hurst Woodland, clearing around young trees and pruning them so that they grow successfully.
- **Oxford Lieder (Oxford International Song Festival)** - To support the delivery of a SongPath event and workshops as part of the Oxford International Song Festival 2024.
- **Oxford Opera Trust** - To support the development and delivery of the 'Scratch Opera' series of workshops dedicated to engaging children and young people of Oxford.
- **Oxford People's Theatre** - To support the growing public engagement activities supporting the 2024/25 production 'From the Sea' including workshops for adults and children.
- **Oxford Philharmonic Orchestra** - To support the provision of workshops at Windale Community Primary School to deliver the 'Noah's Flood – Opera in a Week' programme.
- **Oxford Youth Enterprise** - To support the community-based research project which focuses on young women identifying enablers and barriers they face in accessing green spaces.
- **Oxfordshire Asian Women's Voice** - To support the provision of activities over the school summer holiday period at weekly sessions held at Rose Hill Community Centre.
- **Oxfordshire Chinese Community and Advice Centre – Lunar New Year** - To support the funding for Oxfordshire Chinese Community and Advice Centre to hold Lunar New Year celebrations at Oxford Town Hall.
- **Oxfordshire Chinese Community and Advice Centre – Tri-lingual Advice** - To support the funding of tri-lingual advice sessions, workshops and coffee afternoons throughout the year.
- **Oxfordshire Community Churches (Edge Housing)** - To support the organisation in finding affordable accommodation and employment for highly marginalised people in Oxford.
- **Pam Foley** - To support the final phase of the arts installation 'Routes of Sorrow: like the phoenix from the flame' in January 2025.

- **PCC of South with New Hinksey (Church of St Laurence, South Hinksey; and the Church of St John the Evangelist, New Hinksey)** - To support the funding of new heating and replace lighting to LED lights to work towards Net Zero.
- **Risinghurst Playing Fields with Risinghurst and Sandhills Parish Council** - To support the provision of a footpath from London Road to Shotover to make the park more accessible.
- **Riverside Counselling Services** - To support the provision of Action for Youth Service, a bespoke counselling service for young people aged 12-26 whose experiences create additional barriers for them in accessing mental health services.
- **SHARE Oxford** - To support the funding of an additional librarian to scale up SHARE's Library of Things, which can be accessed by the wider community.
- **Shed Oxford** - To support the provision of a community workshop in North Hinksey and to support the funding of insulation, lighting, power and security.
- **South Oxford Arts** - To support the funding of subsidized art classes for low-income residents, free community art workshops, and the organisation's investment in promotional materials to raise awareness of the benefits of arts on health and wellbeing.
- **St Columba's Oxford United Reformed Church** - To support the provision of 'Oxford Di-Verse Poetry Festival', a grassroots initiative to provide workshops and recitals for marginalised, minority or oppressed people and groups.
- **Syrian Community Oxfordshire (SYRCOX)** - To support the funding of Emergency Food Project, which delivers food parcels to people in Oxford living in poverty.
- **The Porch** - To support an Engagement and Development Coach so that they can continue to provide one-to-one support to homeless and vulnerably housed members with housing and employment.
- **Thomson Terrace Allotments** - To support the 'TTACIC Off-Grid' project, which will convert a site shop/storage facility to solar power with battery storage, working towards Net Zero.
- **Yellow Submarine Holidays** - To support the traineeship programme for young adults with learning disabilities and/or autism, which teaches transferable skills and provides employability qualifications.
- **Young Women's Music Project** - To support the provision of weekly workshops which support the mental health of participants by providing an opportunity to make and record music.

Small and Medium Round 3 2024/25 – combined total annual budget of £16,000

- **Arts at the Old Fire Station** - To support the expansion of services Arts at the Old Fire Station offers, including workshops, events, and training in partnership with Crisis.
- **Aspire Oxford** - To support the funding of repair costs for the roof of their building in Osney, so that the building can be turned into an Aspire charity shop.
- **AT The Bus** - To support the delivery of art-as-therapy to students at Sandhills Community Primary School.

- **Be Free Young Carers** - To support the provision of a volunteer befriending service, which provides young carers with regular respite for six months.
- **Blackbird Leys 4 Life** - To support the organisation of the Blackbird Leys in Lights for Christmas, which featured carol singing, a family fun quiz, lighting of the Christmas tree, and performances by local residents.
- **Blackbird Leys Adventure Playground** - To support the utilisation of a small garden for children to grow fruit and vegetables, and to move this so that there is also room for the children to play football while Blackbird Leys Community Centre is redeveloped.
- **Cruse Bereavement Support** - To support the running costs of providing support to bereaved people within the LGBTQIA+ community, including a free, specialist 1-2-1/group support for Oxford residents.
- **Cotteslowe District and Community Association** - To support the Sunnymead Minnows provision for children under 5 and their families to develop support networks in the community and promote school readiness.
- **Drone City CIC** - To support the provision of an afterschool programme in a social housing community in Oxford, offering access to Drone City's STEM careers programme.
- **Home-Start Oxford** - To support the funding of free support to disadvantaged families with children under 5. This includes 1:1 home visits, and inclusive, nurturing groups.
- **IF Oxford** - To support the provision of grassroots outcome-led programmes aimed at helping diverse communities develop technical and creative skills, particularly in deprived areas of Oxford.
- **Iranian Community Network** - To support the provision of 'Digital Skills and English Classes' for asylum seekers and refugees throughout the year.
- **Modern Art Oxford** - To support the provision of adult evening classes. The classes will be interdisciplinary, give visibility to diverse identities and experiences, and create a safe space for inclusion.
- **MyVision Oxfordshire** - To support the offer of a bespoke counselling services to local blind and visually impaired people in Oxford.
- **Nigerian Community Oxfordshire** - To support the provision of several courses, including Nigerian language courses, revision, and mental health awareness sessions.
- **Oxford Community Action** - To support a holiday camp in the winter half term for children from families experiencing food poverty, where they can take part in sports and culture activities, learn new skills and receive a hot home-made meal each day.
- **Oxford Grenoble Association** - To support the 'Reaching Out' project, a dance project involving dancers from Oxford and Oxford's twinned cities, which will provide free workshops to disadvantaged groups in Oxford.
- **Oxford Opera Trust** - To support the launch of the Youth Company at the Old Fire Station to give the opportunity for young people in Oxford to discover opera, while developing their confidence and their singing skills.
- **Oxford Philharmonic Orchestra** - To support the funding of the FUNomusica Family Concerts, 'Whatever the Weather' and 'The Incredibles Voyage of Alasdair Malloy', which is designed to introduce the next generation of children to orchestral music.
- **Oxford Youth Enterprise** - To support the project 'One Step Forward', which will deliver workshops, and provide activities and refreshments to young people in the local parks/green spaces.

- **Oxfordshire Asian Women's Voice** - To support the provision of art workshops which focus on improving women's mental health and wellbeing, which will include painting, drawing and sculpting.
- **Oxfordshire Breastfeeding Support** - To support the provision of 'Preparing to Breastfeed' online sessions for teenage parents, parents with physical and mental health difficulties, people who have experienced traumatic births and those who can't afford transport to other sessions, to help them approach parenthood with confidence and information.
- **Oxfordshire Chinese Community and Advice Centre** – Lunar New Year - To support the funding for Oxfordshire Chinese Community and Advice Centre to hold Lunar New Year celebrations at Oxford Town Hall.
- **Oxfordshire Chinese Community and Advice Centre** – Tri-lingual Advice - To support the funding of tri-lingual advice sessions, workshops and coffee afternoons throughout the year.
- **Oxfordshire Youth** - To support the Mental Health Ambassadors programme, empowering 18–25-year-olds to develop their confidence, knowledge around mental health and their leadership skills.
- **Peep** - To support the Peep Learning Together multi-language group, for anyone who doesn't speak English as their first language, where they can complete the Peep Pathway qualification.
- **Rose Hill Community Larder** - To support the Social Club at Rose Hill Community Centre, which provides a café, an advice centre and various classes and activities open to everyone.
- **Shed Oxford** - To support the installation of machinery in their new North Hinksey workshop.
- **Syrian Community Oxfordshire** - To support the food parcel delivery service that Syrian Community Oxfordshire continues to offer throughout Oxford.
- **The City of Oxford Choir** - To support the funding of a concert in collaboration with the Museum of Natural History, where a new composition will be premiered through a competition for emerging composers.
- **The North Wall Trust** - To support the delivery of The Cutteslowe Light Trail, where the local community will be asked to take part in creating their own art installations, engage with arts in the park, and connect with the community around them.
- **The Porch** - To support an Engagement and Development Coach so that they can continue to provide one-to-one support to homeless and vulnerably housed members with housing and employment.
- **The Story Museum** - To support the provision of 'Story Connectors', a free-to-access skills development programme for teenagers in Rose Hill and Barton, which helps them to build confidence in new skills, such as podcasting, film making and marketing.
- **Yellow Submarine Holidays** - To support the provision of 'Reach', a personal development project for adults with learning disabilities, which covers themes such as communication, assertiveness, cooking, wellbeing and an introduction to the workplace.
- **Young Women's Music Project** - To support the provision of weekly workshops which support the mental health of participants by providing an opportunity to make and record music.

Appendix 2: Oxford Community Impact Fund Pie Charts Round 1 2024-5

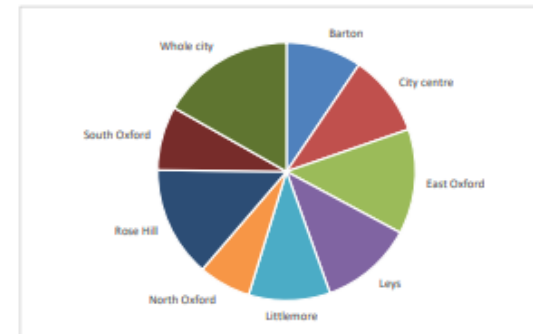
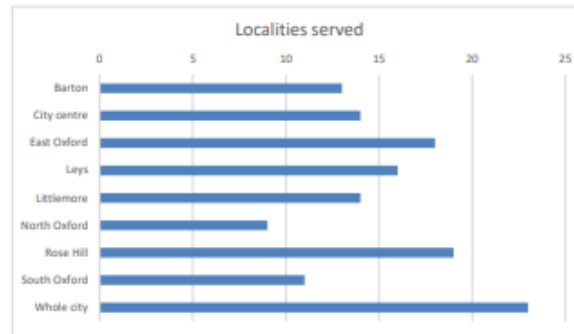
Self-identified indicators:

These graphs represent the boxes ticked by Small and Medium Grant applicants relating to the type of activities they plan to provide, where they will provide them and who they will provide them for. It is not an indication of the levels of funding that has been allocated to each. It gives a broad indication that there are projects and partners working across all areas of the city, supporting a broad cross-section of different demographic and community identities and looking to deliver a wide range of different services, activities and projects to respond to differing needs, interests and tastes. The figures below are those given by the 51 applications recommended for approval only - applicants were able to self-identify as many of the 'tags' in each category as was appropriate.

Locality

Locality	Count	%
Barton	13	9%
City centre	14	10%
East Oxford	18	13%
Leys	16	12%
Littlemore	14	10%
North Oxford	9	7%
Rose Hill	19	14%
South Oxford	11	8%
Whole city	23	17%
Total	137	

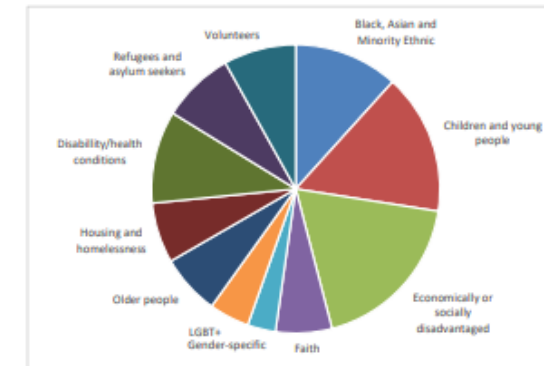
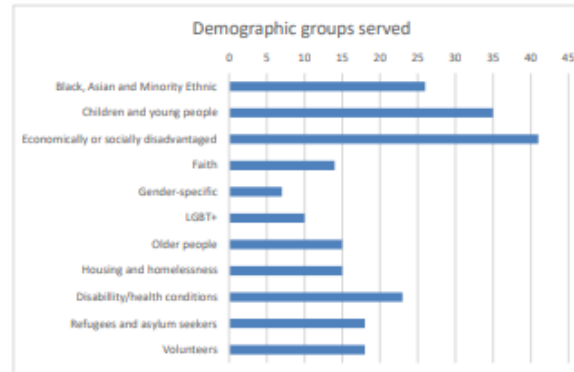
Average number of responses per applicant was:
2.2



Identity / Demographic

Demographics	Count	%
Black, Asian and Minority Ethnic	26	12%
Children and young people	35	16%
Economically or socially disadvantaged	41	18%
Faith	14	6%
Gender-specific	7	3%
LGBT+	10	5%
Older people	15	7%
Housing and homelessness	15	7%
Disability/health conditions	23	10%
Refugees and asylum seekers	18	8%
Volunteers	18	8%
Total	222	

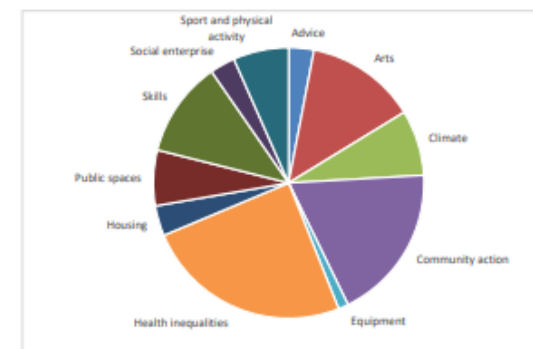
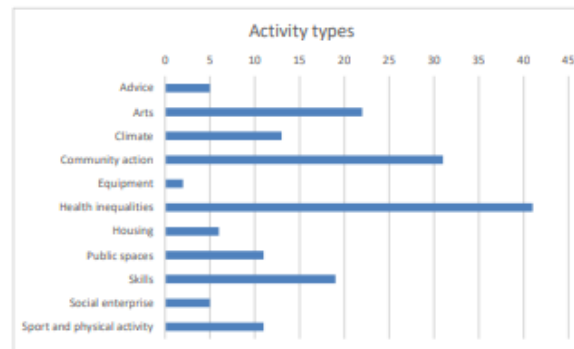
Average number of responses per applicant was:
3.6



Activity / Focus

Activity	Count	%
Advice	5	3%
Arts	22	13%
Climate	13	8%
Community action	31	19%
Equipment	2	1%
Health inequalities	41	25%
Housing	6	4%
Public spaces	11	7%
Skills	19	11%
Social enterprise	5	3%
Sport and physical activity	11	7%
Total	166	

Average number of responses per applicant was:
2.7



Oxford Community Impact Fund Pie Charts Round 2 2024-5

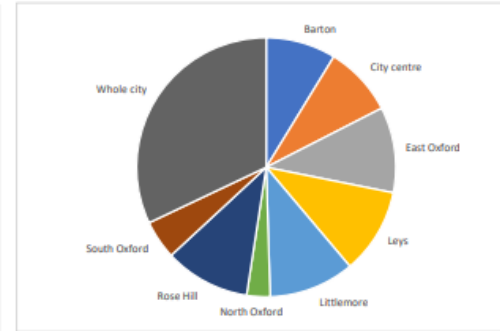
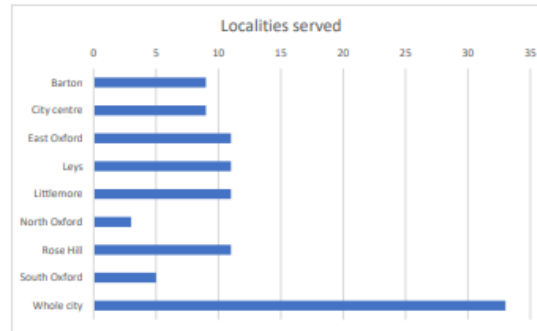
Self-identified indicators:

These graphs represent the boxes ticked by Small and Medium Grant applicants relating to the type of activities they plan to provide, where they will provide them and who they will provide them for. It is not an indication of the levels of funding that has been allocated to each. It gives a broad indication that there are projects and partners working across all areas of the city, supporting a broad cross-section of different demographic and community identities and looking to deliver a wide range of different services, activities and projects to respond to differing needs, interests and tastes. The figures below are given by the 45 applications recommended for the approval only - applicants were able to self-identify as many of the "tags" in each category as was appropriate.

Locality

Locality	Count	%
Barton	9	9%
City centre	9	9%
East Oxford	11	11%
Leys	11	11%
Littlemore	11	11%
North Oxford	3	3%
Rose Hill	11	11%
South Oxford	5	5%
Whole city	33	32%
Total	103	

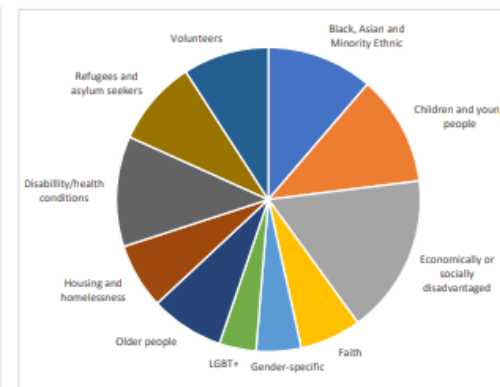
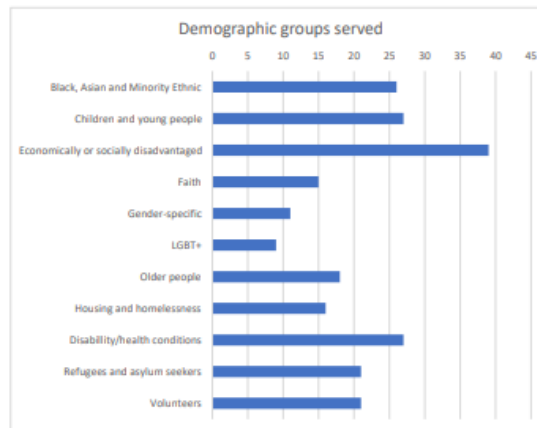
Average number of locality areas targeted per application: 1.7



Identity / Demographic

Demographics	Count	%
Black, Asian and Minority Ethnic	26	11%
Children and young people	27	12%
Economically or socially disadvantaged	39	17%
Faith	15	7%
Gender-specific	11	5%
LGBT+	9	4%
Older people	18	8%
Housing and homelessness	16	7%
Disability/health conditions	27	12%
Refugees and asylum seekers	21	9%
Volunteers	21	9%
Total	230	

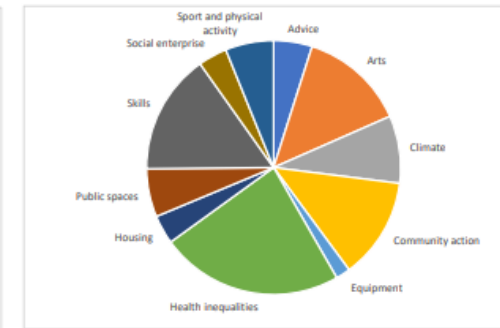
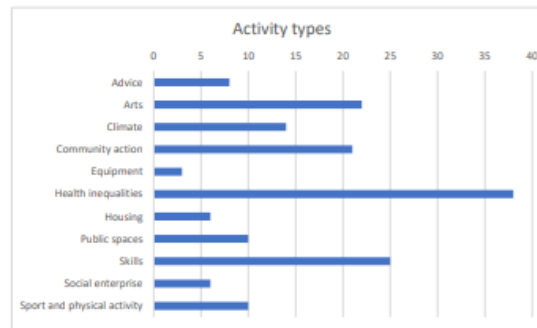
Average number of community identity/demographics targeted per application: 3.7



Activity / Focus

Activity	Count	%
Advice	8	5%
Arts	22	13%
Climate	14	9%
Community action	21	13%
Equipment	3	2%
Health inequalities	38	23%
Housing	6	4%
Public spaces	10	6%
Skills	25	15%
Social enterprise	6	4%
Sport and physical activity	10	6%
Total	163	

Average number of responses per applicant was: 2.6



Oxford Community Impact Fund Pie Charts Round 3 2024-5

Self-identified indicators:

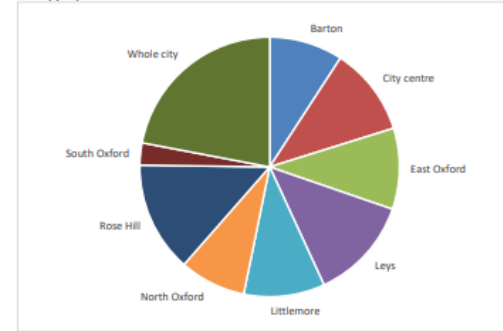
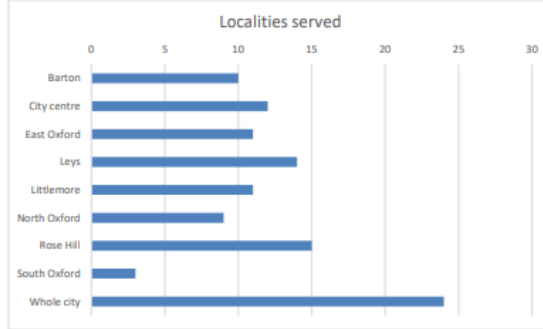
These graphs represent the boxes ticked by Small and Medium Grant applicants relating to the type of activities they plan to provide, where they will provide them and who they will provide them for. It is not an indication of the levels of funding that has been allocated to each. It gives a broad indication that there are projects and partners working across all areas of the city, supporting a broad cross-section of different demographic and community identities and looking to deliver a wide range of different services, activities and projects to respond to differing needs, interests and tastes. The figures below are given by the 43 applications recommended for the approval only - applicants were able to self-identify as many of the "tags" in each category as was appropriate.

Locality

Locality	Count	%
Barton	10	9%
City centre	12	11%
East Oxford	11	10%
Leys	14	13%
Littlemore	11	10%
North Oxford	9	8%
Rose Hill	15	14%
South Oxford	3	3%
Whole city	24	22%
Total	109	

Average number of locality areas targeted per application:

1.8

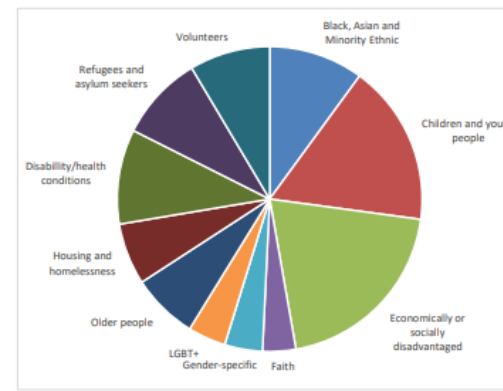
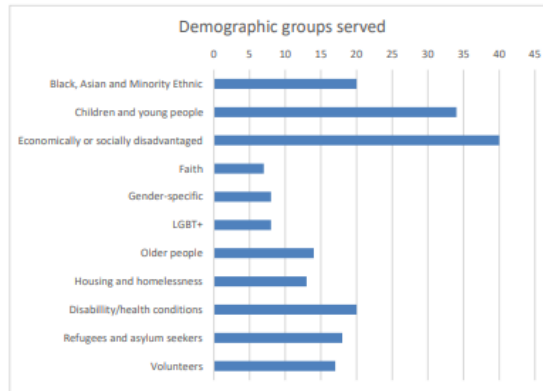


Identity / Demographic

Demographics	Count	%
Black, Asian and Minority Ethnic	20	10%
Children and young people	34	17%
Economically or socially disadvantaged	40	20%
Faith	7	4%
Gender-specific	8	4%
LGBT+	8	4%
Older people	14	7%
Housing and homelessness	13	7%
Disability/health conditions	20	10%
Refugees and asylum seekers	18	9%
Volunteers	17	9%
Total	199	

Average number of community identity/demographics targeted per application:

3.2

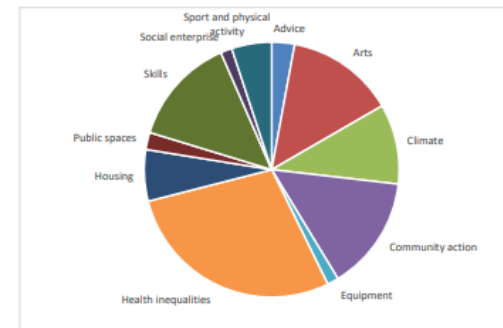
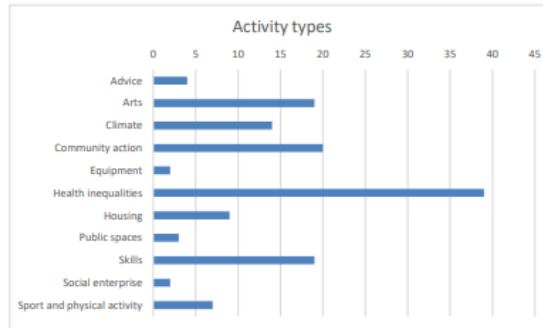


Activity / Focus

Activity	Count	%
Advice	4	3%
Arts	19	14%
Climate	14	10%
Community action	20	14%
Equipment	2	1%
Health inequalities	39	28%
Housing	9	7%
Public spaces	3	2%
Skills	19	14%
Social enterprise	2	1%
Sport and physical activity	7	5%
Total	138	

Average number of responses per applicant was:

2.2



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Appendix 3: Income leverage for Big Ideas grants as per official annual reports and accounts 2024/25

Organisation (accounts from 1 April 2024-31 March 2025 unless otherwise stated)	Oxford Community Impact Fund	Earned Income (trading activities from hires, services, ticket sales, etc.)	Donations, Legacies and Grants	Charitable activities (including grants for charitable activities in some accounts)	Other income and investments	Total including leverage	Oxford Community Impact Fund percentage	OCC funding match levered additional income	Notes
African Families In The UK (AFiUK) CIC (to 31 May 2024)	£12,000	£0	£519,073	£0	£0	£519,073	2%	Yes	In Match My Project
Ark-T Centre Data (to 31 December 2024)	£15,000	£62,806	£256,402	£17,409	£2,423	£339,040	4%	Yes	In Match My Project and Oxford Lottery
Arts at the Old Fire Station (to September 2024)	£28,000	£447,434	£872,002	£35,022	£8,613	£1,363,071	2%	Yes	In Match My Project

Organisation (accounts from 1 April 2024-31 March 2025 unless otherwise stated)	Oxford Community Impact Fund	Earned Income (trading activities from hires, services, ticket sales, etc.)	Donations, Legacies and Grants	Charitable activities (including grants for charitable activities in some accounts)	Other income and investments	Total including leverage	Oxford Community Impact Fund percentage	OCC funding match levered additional income	Notes
Aspire Oxfordshire	£6,500	£24,734	£1,677,993	£1,011,040	£47,494	£2,761,261	0.2%	Yes	In Match My Project and Oxford Lottery
Asylum Welcome (also includes £5K figures for Sanctuary Hosting as they merged in 2023)	£14,500	£10,122	£431,938	£1,105,585	£26,741	£1,574,386	1%	No	In Match My Project and Oxford Lottery
Barton Community Association (to 31 December 2024)	£6,500	£8,177	£116,643	£130,665	£5,886	£261,371	2%	Yes	In Match My Project

Organisation (accounts from 1 April 2024-31 March 2025 unless otherwise stated)	Oxford Community Impact Fund	Earned Income (trading activities from hires, services, ticket sales, etc.)	Donations, Legacies and Grants	Charitable activities (including grants for charitable activities in some accounts)	Other income and investments	Total including leverage	Oxford Community Impact Fund percentage	OCC funding match levered additional income	Notes
Blackbird Leys Adventure Playground (BLAP) – no information available as transferred to CIO	£7,500	£10,145	£72,087	£0	£0	£82,232	9%	No	In kind business support
Cowley Road Works (to 30 September 2025)	£7,000	£0	£46,952	£0	£2,406	£49,358	14%	Yes	In Oxford Lottery
Donnington Doorstep Family Centre	£8,000 + £700 for rent	£23,474	£16,446	£137,260	£3,413	£180,593	5%	Maybe	In Oxford Lottery
EMBS community college (to 31 July 2024 – abridged accounts no details)	£15,500	£0	£1,702,618	£0	£0	£1,702,618	1%	No	In Match My Project

Organisation (accounts from 1 April 2024-31 March 2025 unless otherwise stated)	Oxford Community Impact Fund	Earned Income (trading activities from hires, services, ticket sales, etc.)	Donations, Legacies and Grants	Charitable activities (including grants for charitable activities in some accounts)	Other income and investments	Total including leverage	Oxford Community Impact Fund percentage	OCC funding match levered additional income	Notes
Film Oxford	£10,000 + £5,000 for rent	£76,316	£66,693	£4,400	£681	£148,090	10%	Yes	
Fusion Arts (to 29 September 2024)	£20,000 + £8,837 for rent	Figure not separated in the accounts	Figure not separated in the accounts	£108,576	Figure not separated in the accounts	£108,576	27%	Yes	In Match My Project
Good Food Oxfordshire (Only balance sheet online)	£6,500	£171,299	£253,930	£0	0	£425,229	1.5%	Yes	
Home-Start Oxford	£8,000	£5,342	£197,147	£209,062	£3,873	£415,423	2%	Yes	In Oxford Lottery
Justice in Motion	£6,500	£83,620	£119,391	£90,037	£40,511	£333,559	2%	Yes	In Match My Project
Leys CDI	£9,500	£0	£113,323	£0	£199	£113,522	8%	Yes	

Organisation (accounts from 1 April 2024-31 March 2025 unless otherwise stated)	Oxford Community Impact Fund	Earned Income (trading activities from hires, services, ticket sales, etc.)	Donations, Legacies and Grants	Charitable activities (including grants for charitable activities in some accounts)	Other income and investments	Total including leverage	Oxford Community Impact Fund percentage	OCC funding match levered additional income	Notes
Makespace Oxford (to 30 June 2024)	£6,500	£451,969	This figure isn't available but is tucked into the overall turnover in the accounts	This figure isn't available but is tucked into the overall turnover in the accounts	This figure isn't available but is tucked into the overall turnover in the accounts	£451,969	1%	Yes	In Match My Project
Mandala Theatre Company	£6,500	£0	£42,458	£201,050	£0	£243,508	3%	Yes	In Match My Project
Modern Art Oxford	£50,000 Rent	£575,712	£1,399,998 £1,164,425 (capital project)	£0	£8,002	£3,148,137	2%	Yes	
My Life My Choice	£5,000	£0	£1,786	£593,430	£8,183	£603,399	1%	No	In Oxford Lottery
My Vision Oxfordshire	£7,000	£9,033	£518,423	£4,584	£17,521	£549,561	1%	No	In Oxford Lottery

Organisation (accounts from 1 April 2024-31 March 2025 unless otherwise stated)	Oxford Community Impact Fund	Earned Income (trading activities from hires, services, ticket sales, etc.)	Donations, Legacies and Grants	Charitable activities (including grants for charitable activities in some accounts)	Other income and investments	Total including leverage	Oxford Community Impact Fund percentage	OCC funding match levered additional income	Notes
OVADA (to 31 May 2025)	£7,500	£0	£17,197	£0	£0	£17,197	43%	Yes	In Match My Project and Oxford Lottery
Oxford Contemporary Music (OCM)	£5,000	£0	£229,579	£44,710	£0	£274,289	2%	Yes	In Match My Project
Oxford Hub (to 31 July 2024)	£6,000	£1,340	£509,981	£122,016	£8,837	£642,174	1%	Maybe	In Match My Project and Oxford Lottery
Oxford Playhouse	£20,000	£539,940	£1,173,134	£3,443,876	£176,751	£5,333,701	0.3%	Yes	
Oxford Pride (to 31 July 2024)	£6,000	£60,296	£6,000	£0	£0	£66,296	9%	Yes	In Match My Project and Oxford Lottery

Organisation (accounts from 1 April 2024-31 March 2025 unless otherwise stated)	Oxford Community Impact Fund	Earned Income (trading activities from hires, services, ticket sales, etc.)	Donations, Legacies and Grants	Charitable activities (including grants for charitable activities in some accounts)	Other income and investments	Total including leverage	Oxford Community Impact Fund percentage	OCC funding match levered additional income	Notes
Oxford Youth Enterprise Ltd (accounts are late)	£12,000	£0	£42,567	£0	£0	£42,567	28%	Maybe	In Match My Project and Oxford Lottery.
Oxfordshire Science Festival (known as "IF Oxford")	£5,000	£0	£6,354	£137,624		£143,973	4%	Yes	
Parasol Project	£10,000	£0	£350,028	£76,672	£2,800	£429,500	2%	Yes	In Match My Project and Oxford Lottery
Pegasus Theatre Trust	£20,000	£0	£362,074	£154,085	£862	£517,021	4%	Yes	In Match My Project
Refugee Resource	£6,500	£0	£560,697	£39,348	£31,389	£631,434	1%	No	In Match My Project and Oxford Lottery

Organisation (accounts from 1 April 2024-31 March 2025 unless otherwise stated)	Oxford Community Impact Fund	Earned Income (trading activities from hires, services, ticket sales, etc.)	Donations, Legacies and Grants	Charitable activities (including grants for charitable activities in some accounts)	Other income and investments	Total including leverage	Oxford Community Impact Fund percentage	OCC funding match levered additional income	Notes
Tandem Oxford CIC	£6,000	£0	£600	£50,808	£100	£51,508	12%	Yes	In Oxford Lottery
The Story Museum	£10,000	£0	£1,243,156	£1,043,985	£0	£2,287,141	0.4%	Yes	
Wood Farm Youth Centre (no info. on the charities commission website)	£7,500	£0	£17,914.50	£0	£0	£17,914.50	42%	Yes	
Young Women's Music Project (no information available)	£5,000	No information available	No information available	No information available	No information available	No information available	Unknown	No	
Total 2024-5	£332,500 +rent £64,537	£2,561,759	£14,109,010	£8,761,244	£396,685	£25,828,698	OCC funding 2% of total turnover	Yes=25 No=7 Maybe=3	Match my project = 19 Oxford Lottery = 15

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
AFiUK (Africans in the UK) 55	Delivers wide-ranging culturally specific support for migrant parents, third-culture children, and diverse communities; provides cultural competency training to professionals to ensure strong inclusion and representation.	Community awareness and practical workshops occasionally include sustainability themes	Works with councils, schools and Oxford partners on family support and safeguarding initiatives. Provides a homework support club and parents English class at Blackbird Leys Library.	Provides wellbeing and mental-health support, warm spaces with food, antenatal classes, youth wellbeing groups, and social connection opportunities to reduce isolation.	Innovative Ambassador Volunteer Model provides skills and pathways into employment; cross-cultural parent training and responsive community programming meet emerging needs creatively.	Improves economic inclusion through employability training, ESOL with childcare, volunteer ambassador roles, and university placements that develop community leadership skills and pathways into the workforce.
Ark-T	Creative community charity in OX4 using arts for social change; safe, inclusive spaces for children, youth and adults. Identity-safe programmes like HerSpace and MySpace foster belonging for families and young people.	Programmes include reuse/low-carbon making and local travel; member of local green arts networks (partners/events).	Strong collaborations with schools, councils and local arts/health partners across east Oxford.	Evidence-based creative programmes for wellbeing (Art Nest, HerSpace, Creativity Camps, MySpace Online); warm spaces, youth mentoring and community meals combat loneliness.	Place-based studios, social prescribing connectors and resident-led co-creation.	Creative skills routes, paid opportunities and micro-commissions support local livelihoods.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
56 Old Fire Station (Arts at the OFS + Crisis Skylight Oxford)	Artist-led venue championing under-represented voices; joint work with Crisis supports people facing homelessness.	Improving building efficiency; circular making and reuse in exhibitions/sets; public transport-first messaging. Hosted six Green Sundays in our cafe.	Strong partnership with Crisis; leads Marmalade systems-change coalition; co-produces Offbeat festival; collaborates with councils, universities, artists, local and national arts organisations and charities. Part of Oxford Cultural Anti-Racism Alliance and Green Arts Oxfordshire.	Creative courses build confidence, purpose and social connection; trauma-informed practice. Partnership with Crisis offers opportunities for people in the homelessness pathway; inclusive spaces reduce isolation and promote positive wellbeing through participation.	Unique arts and homelessness alliance; pioneers storytelling evaluation method; Hidden Spire Collective experiments with co-creation; Marmalade coalition fosters systems change; artistic risk-taking is central to programme design. Shop showcasing makers with lived experience.	Fair-pay policy; ticket discounts; creative enterprise pathways for people with barriers to work. Commercial income from hires and café strengthens sustainable, community-focused economic activity.
Aspire Oxfordshire	Social enterprise tackling homelessness, poverty and reoffending people furthest from the labour market.	Operates low-carbon enterprises (e.g., sustainable facilities/grounds teams) and promotes circular practices.	Countywide partnerships with councils, health, employers and VCSE network; No Wrong Door approach.	Prevention and early intervention wrap-around support for housing pathways and employability improve wellbeing and stability.	Inclusive recruitment, social enterprises and employment academies across sectors.	Creates pathways to good jobs, accredited training and in-work support; Living Wage employer.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Asylum Welcome	Supports refugees, asylum seekers and vulnerable migrants with advice, ESOL, food and casework. Mission grounded in social justice; co-production with lived experience; LGBTQ+ group; anti-racism stance	Community fridges and donated goods emphasise reuse. It has provided hundreds of bicycles for refugees and asylum seekers supporting green travel.	Works with councils, universities; partners in Justice Together (legal), Active Oxfordshire (bikes), Aspire (employment); City partners (Sanctuary Fair)	Welfare advice, youth activities and groups reduce hardship and isolation; safeguarding embedded. Has provided hundreds of bicycles for refugees and asylum seekers supporting health and wellbeing.	Volunteer-led model at scale; rapid response to arrivals; multilingual information.	Pathways into volunteering, education and employment; enterprise links via partners. Providing bicycles has enabled refugees and asylum seekers to have free transport.
Barton Community Association	Open-access community centre for diverse residents; programmes such as Stay & Play, Youth Ambition, Community Events, Homework Club and the Community Larder foster inclusion.	Low Carbon project; Community growing, repair and reuse activities; promotes active travel to the centre.	Hosts health, advice and youth providers; collaborates with City/County and local groups. Hall hire enables local groups.	Warm space, activities and lunch clubs support mental and physical wellbeing. Community Larder provision, Therapy Days/Barton Bash activities, accessible space for social connection; minibus enables participation	Community-led programming including solar feed-in generation, Eatwells Café social enterprise activity, and Art Wall/Underpass projects—small-scale, place-based innovation	Affordable halls/offices create local opportunities; volunteering and training for residents.
Blackbird Leys Adventure Playground (BLAP)	Free, inclusive adventure play and family support in Blackbird Leys; after school and holiday club; open access for all backgrounds.	Outdoor play, nature and reuse in builds; children learn low-impact making.	Works with Youth Ambition, schools and local charities; community-led governance.	Physical activity, supervised play and parent support improve wellbeing and resilience.	Child-led structures and seasonal programmes; co-design with families. Transition to CIO structure to assist sustainability.	Accessible sessions and low-cost trips; local jobs and volunteering for residents.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Cowley Road Works (Carnival)	Produces Oxford's multicultural Carnival celebrating diversity and community cohesion.	Greener Carnival actions (walking routes, recycling, local traders) and sustainability comms.	Partners with City/County, police, businesses, schools and artists; volunteering programme	Participation and performance build confidence and belonging; intergenerational arts.	Street-based mass-participation production model; skills labs in costume, music, dance. Regrouping post-pandemic; upskilling residents in event management, artistic direction, technical support and fundraising to create a sustainable carnival.	Paid and volunteer roles, trader stalls and commissions support local creative economy.
5 Donnington Doorstep	Independent family centre in East Oxford; supports families facing disadvantage and safeguarding challenges.	Second-hand provision and local sourcing reduce waste; LED lighting installed to reduce energy use; kitchen extractor/oven upgrades; ethos to 'tread lightly', reduce, reuse, recycle.	Works with Oxford City Council, Oxfordshire County Council, Oxford Food Hub, OX4 Food Crew, St Luke's, Story Museum, East Oxford Youth Partnership; schools etc.	Stay-and-play, young people's projects and crisis support with meals improve wellbeing and safety. Provides safe spaces, protective behaviours and reduced isolation.	Whole-family, relationship-based practice and rapid access to essentials.	Free/low-cost activities; pathways into volunteering and training for parents. Supports school attendance.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
EMBS Community College	Adult/young people's education for diverse communities: ESOL, employability, digital and accredited courses.	Digital-first where appropriate reduces travel; car sharing scheme; embeds sustainability themes in certain courses; meat-free meals; uses local suppliers	Works with DfE, councils, Jobcentre and local employers; community venues delivery.	Confidence-building learning and progression reduce isolation. All students have access to a college counsellor; Teachers and staff are trauma trained; students taught life skills	Flexible timetables, hybrid delivery and outreach classrooms.	Improves skills for work; careers guidance and employer links support inclusive employment.
Film Oxford 59	Creative arts charity serving disadvantaged groups, disabled artists and young people; subsidised, industry-led training and inclusive community projects.	Community creative-lights festival with Rose Hill & Iffley Low Carbon; outdoor film screenings	Works with Oxford City Council, Arts Council England, National Lottery Heritage Fund, BFI, Museum of Oxford, schools, Rose Hill Junior Youth Club, Modern Art Oxford; international festival links.	Projects for socially isolated groups; confidence-building through skills, networking and public screenings.	Reinvests production income into charity; hybrid training (online/classroom); archive of 300+ films; location support via LOCO.	Affordable courses and progression routes into creative work; community screenings and open networks lower economic barriers.
Fusion Arts	Connects artists and communities to drive social justice and celebrate diversity; co-creates inclusive workshops and events.	Member of Green Arts Oxfordshire Network; projects on climate justice and community resilience.	Works with LAs, universities, museums and community groups; collaborators on Windrush, meanwhile space	Creative engagement reduces isolation; intergenerational 'What's On' and drop-ins build belonging.	Participatory commissions, meanwhile studios, international exchanges; platforms emerging artists and activists.	Low-cost workshop/studio access; volunteer and collaboration pathways support creative livelihoods.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Good Food Oxfordshire	County-wide network (200+ orgs) tackling food poverty and inequality; Food Poverty Action Plan and training.	Leads sustainable food movement; OxFarmToFork short, fair, zero-emission supply chain with cargo-bike delivery.	Cross-sector network with councils, universities and Sustainable Food Places; Living Lab with European partners.	Resources and mapping for food support; Healthy Start help; community diet initiatives.	FEAST Living Lab; OxFarmToFork digital marketplace; community wealth building pilots and reports.	Strengthens local producers and access; directories and charters enable fairer local procurement and jobs.
Home-Start Oxford	Independent, non-judgmental support for families with a child under 5; SEND support; translations available.	Delivers local groups/trips and venue hire	Part of Home-Start UK; volunteer-led home-visiting plus groups; local referrals council and community links.	Early-years focus: parental mental health, resilience and child development through one-to-one and group support.	Blends home visits with themed groups and peer networks	All support is free and voluntary; diverse volunteers and accessible groups in local venues.
Justice in Motion	Oxford physical theatre company tackling social injustice (modern slavery, county lines, migration); inclusive casting and outreach.	Many performances are outdoors; car sharing; uses reclaimed materials	Works with academics, businesses and charities; universities, councils, Unseen, Salvation Army, ASIOX, B-Corp, OxLEP; schools	Projects address loneliness/belonging; post-show discussions and education build community understanding. Youth assemblies on knife crime/county lines.	Hybrid of theatre, parkour, aerial, film and music; outdoor/public realm shows (e.g., On Edge; CODE).	Education programmes (CODE) and workshops create pathways for young people and community groups. Freelance employment for artists/technicians at Equity rates; training pathways.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Leys Community Development Initiative (Leys CDI)	Enriches lives in Greater & Blackbird Leys regardless of background; youth projects and over-50s Clockhouse reduce inequality.	Community garden/green space activities; local sustainability info via centre comms.	Long-term collaborations with councils, universities, Oxford Hub, OCVA, NHS and local services; Pride in Place engagement.	Intergenerational activities, meals and trips counter isolation; regular youth sessions build confidence.	Co-designed community engagement; STEM drone/robotics workshops; intergenerational SKIP sessions; new youth space at the Barn; digital stories and annual reviews.	Volunteer base (25+) and low-cost activities; accessible events and advice support residents into opportunities.
Makespace Oxford	Social enterprise advancing spatial justice; equitable access to inclusive, affordable community workspaces across Oxfordshire.	Regenerative by design; vision to live within planetary boundaries; meanwhile reuse of buildings reduces waste.	Works with Oxford City Council & OxLEP ('Meanwhile in Oxfordshire'); Community Advisory Boards and partners for new civic spaces.	Hubs host community organisations delivering wellbeing, culture and social support.	'Meanwhile' leasing to community ownership pipeline; 30+ buildings reanimated; 250+ organisations supported into space.	Affordable studios, co-working and event space; capacity-building and policy influence for an inclusive local economy.
Mandala Theatre Company	Co-creates new plays with young people, centring ethnically diverse and working-class voices; Mandala Young Company (age 16–25).	'Uncaging Our World' festival focused on environmental sustainability/climate change.	Co-hosts with Oxfordshire Youth, Oxford City Council, University partners, Pegasus, Fire Station, OVADA and international theatres.	Creative participation builds confidence and agency; debates connect arts to policy and community wellbeing.	New writing process with research, workshops and debates; touring outdoor/indoor work tackling injustice.	No-cost youth pathways into training/employment; targeted outreach to care-experienced/asylum-seeking young people.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
My Life My Choice (MLMC)	User-led self-advocacy charity run by people with learning disabilities; 100% of trustees have learning disabilities. 905 members; paid experts-by-experience (£33,079 to 51 people); members gave evidence to Parliament; Champion elected to national body.	Travel Buddy scheme to increase use of public transport.	Self-advocacy groups across Oxfordshire; consultancy/training for services and institutions. Partners with councils and NHS.	Social clubs, dedicated Health & Wellbeing project; Groups, Gig Buddies, Travel Buddy, Champions and peer support reduce isolation; skills development increases independence.	Projects like Travel Buddy, Gig Buddy and Stingray Nightclub create inclusive cultural participation. Paid participation pathways, peer Inspectors/Champions; digital inclusion via Computer Buddy; independent travel training.	Leadership, volunteering and paid roles for people with learning disabilities; free membership events.
MyVision Oxfordshire	Supports 24,000 people in Oxfordshire with visual impairment; free information, advice and support for adults and children. Over half of staff live with visual impairment; 90+ volunteers; expansion to rural/urban areas; lived-experience counselling.	Green Walks project (Visionary Inspire Award) with OCC & Natural England; report on access to green/blue spaces; solar panels added at Bradbury Lodge.	Volunteer befrienders and community networks; advice lines and resource centre. Works with OCC, NHS/health, education & social care; Eye Hospital; district-wide community engagement via libraries/centres.	Services Helpline, befriending, lived-experience counselling, social groups, tech training; children & young people activities; Green Walks to improve wellbeing.	Get Online/Tech Buddy training; equipment/resource centre; county-wide new groups; data-driven growth with diversified fundraising.	Free support, volunteering pathways and skills that improve access to education, work and community life. Access to Work income; digital skills & mobility support enabling independence.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
OVADA	Artist-led centre with inclusive statement; gives space to underserved communities and supports cross-disciplinary practice.	Workshops explore natural materials; collaborations with museums on culture & environment.	Works with Ashmolean, Modern Art Oxford, Old Fire Station and community partners; hires accessible warehouse venue.	Participatory exhibitions and family workshops foster social connection and creative wellbeing.	'QUEUE' open-call exhibition installs live for radical access; hybrid online/in-person events.	Affordable studios/venue hire; open calls and associates scheme grow opportunities for emerging artists.
Oxford Contemporary Music (OCM)	Producer/charity presenting innovative new music; learning and outreach engage diverse local audiences and artists. OCARA member; accessibility improvements; deep work in Barton priority area.	Climate responsive commissions and outdoor/ site-specific works; promotes sustainable presentation. Staff climate literacy certified.	Works with Pitt Rivers Museum, 101 Outdoor Arts, universities and global artists; Associate Artists network, PRS Foundation; council, Without Walls; NHS Artslink; Fusion Arts; Tandem Collective; Barton partners; University of Oxford links.	Community music like Starling Sessions builds connection and wellbeing; audience development across Oxford. Music Matters for early years/parents; 'Listen Up!' for teens; community events in Barton; participant feedback evidences wellbeing benefits.	Site-responsive sound, new commissions, outdoor labs, and BOOM talent development; digital Listening Parties.	Artist development, commissions and fair access to opportunities support local creative livelihoods.


Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Oxford Hub	Place-based charity tackling inequalities in health, education and opportunity through volunteering and community organising.	Supports community-rooted health and neighbourhood resilience; promotes low-cost, local access to services.	Runs Windale Community Hub; collaborates via Leys Engine, schools, GP networks, councils, universities, NHS and local groups.	Social prescribing, wellbeing spaces (swimming, nutrition, walking), Parent Power, English classes and youth mentoring improve wellbeing and confidence.	Participatory grant-making puts decisions with young people; Community Organising model; Twinning linking 8 colleges with schools who receive free tutoring (1,000+ pupils); Big/Little Siblings mentoring.	Routes into volunteering, leadership and work experience create community wealth and skills.
Oxford Pride Group Ltd 64	Volunteer-led LGBTQIA+ charity advancing equality; delivers annual Pride Parade/Festival and year-round inclusive events.	Large outdoor events with stewardship, community stalls and recycling guidance; details via event guidance.	Works with councils, safety/medical teams, sponsors and community organisations	Visibility and safe spaces reduce isolation and support mental wellbeing across communities.	Evolving festival model with multiple venues and city-wide programme; open community participation.	Volunteer pathways, market trading and performance opportunities support the local inclusive economy.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Oxford Youth Enterprise – Name It Youth Project 65	Ensures individual needs of young people are addressed and met based on their unique individual needs whether that be Religious, Racial, Ability or demographic related. Empowers diverse young people in East Oxford as leaders through creative engagement and youth voice.	Youth-led eco-crafts, nature connection and carbon-footprint campaigns; park redesign co-created with teenage girls. Outdoor venue uses solar power and a compost toilet. It has a pond and space for growing food, herbs and spices.	Based at Barracks Lane Community Garden; works with City/County councils, Natural England and local designers. Leads East Oxford Youth Partnership (Donnington Doorstep, Family Arena, Syrcox); co-runs Oxford Youth Festival with Wolvercote Young People's Club.	Outdoor learning, camps and green-space activities improve confidence and wellbeing. Regular junior/senior sessions, detached youth work and holiday playschemes with food provision; individual counselling/signposting when needed; building confidence and inclusion.	Participatory placemaking and gender-aware design; detached youth work and youth-led leadership pathways.	Free/low-cost sessions, Holiday activity and food (HAF) access and training create routes into stewardship and jobs. Pays above the Oxford Living Wage; volunteers and part-time youth workers alongside paid roles.
IF Oxford (Science & Ideas Festival)	Science & ideas festival; reducing barriers to science and ideas for all ages and backgrounds; supporting development of Global Majority artists	Low-cost/PWYD, multiple active-travel venues; programmes on climate, biodiversity and technology.	Works with hundreds of researchers, businesses, and community groups across 40+ venues.	Public learning, skills and confidence-building through talks, hands-on zones and neighbourhood events. IF collaborated with medical professionals to create on-demand and live events highlighting issues and support related to psychosis and terminal illness.	Hybrid, cross-sector curation; on-demand content and city-wide discovery zones. The Festival's family zones showcase cutting-edge science, such as robotic choreography and include youth-led coding workshops.	The Festival champions the Pay What You Decide ticketing model, reducing financial barriers to audience participation. IF Oxford also supports local employment, offering above the Oxford Living Wage, flexible hours and freelance roles. The charity provides work experience placements and supports volunteers in securing jobs.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Parasol Project	Inclusive play charity for disabled and non-disabled children/young people age 5–19. Inclusive model: Over 200 beneficiaries (61% disabled), plus siblings, children in care, young carers and refugees.	Outdoor play, sensory garden and trips foster nature connection; reuse in activities. Outdoor activities include (bushcraft, growing food), gardening and litter-picking.	Works with parents, carers, schools and agencies; councils, universities and funders; trained enablers and volunteers.	Holiday playschemes and youth sessions build confidence, friendships and resilience. 80% of children report gains; volunteer WEMWBS shows 71% mental-wellbeing increases; hub survey: 84% mental wellbeing 'often/all the time'	High-support inclusive staffing model and teen programmes co-designed with participants. Youth volunteering ladder; AQA accreditations; Duke of Edinburgh	Training and paid roles for local playworkers; affordable access supports families' participation. Volunteers progress to jobs (11 at Parasol; 4 elsewhere).
Pegasus Theatre Trust 	Youth-focused theatre in East Oxford nurturing diverse young people's creativity and access to performance. Youth Advisory Board; inclusion programmes (Looking Forward for young women; Acting Out for children); Studio Saturdays for learning disabilities; ROAR disability arts; affordable pricing and enabler support.	Greener audience comms and partnerships; relaxed performances and access support reduce barriers. Ongoing environmental action plan.	Works with Dancin' Oxford, schools, artists and SPARK supported-artist cohort, councils, Oxfordshire Youth Changemaker Network, Oxygen (CEP), Refugee Resource, Magdalen College School, Oxford Brookes, ROAR/IF/Tiny Ideas festivals.	Young Companies and targeted groups (e.g., refugees) improve wellbeing and belonging. Weekly classes and free inclusion sessions build confidence and skills; 8,250 participation attendances; 7,700 audiences; 154 students on work experience.	SPARK two-year artist support; new writing and hybrid studio/community programming. Technical Young Company; Youth Advisory Board informs pricing and plans; co-leadership model; repurposed café as 'Gallery'; broadened programming and hires.	Training, bursaries and early-career pathways support the creative workforce.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Refugee Resource	Trauma-informed support to enable refugees, asylum seekers and vulnerable migrants to integrate and thrive; over 300 clients; women's service; mentoring up 50%.	Nature-based social inclusion (Healing in the Outdoors)	Works with funders, councils Oxford Brookes, Citizens' Advice and local charities; volunteer mentors and professional networks.	165 clients counselled; 2,250 visits; therapeutic football (50 young men); women's activities; outdoor wellbeing; 72 on counselling waitlist.	Trauma-informed, culturally competent mental-health model; training/supervision for frontline staff. Advocacy.	Volunteer and training routes develop skills and employability for clients and residents.
Sanctuary Hosting (now part of Asylum Welcome)	Matches asylum seekers, refugees and vulnerable migrants with volunteer hosts for temporary rooms.	Reuses existing housing capacity; light-footprint placements over emergency accommodation.	Operates with Red Cross/NGO referrals; host and guest support workers across Thames Valley.	Safe, stable accommodation and befriending reduce harm and support case progression.	Community hosting model with induction, trial stays and flexible placements.	Removes barriers so guests can pursue legal status, work/study when eligible.
Tandem Collective	Runs inclusive global folk band and creative projects celebrating diverse cultures; creates welcoming spaces where migrants and under-represented groups feel seen and valued. Has Equal Opportunities and Safeguarding policies.	Co-founder of the Green Arts Oxfordshire Network; publishes an Environmental Policy; festivals emphasise low-impact practices, reuse and eco-friendly approaches.	Collaborates with Universities, Restore, OVADA, Hill End Outdoor Centre, CAG Oxfordshire, and community groups; long track record of cross-sector creative, environmental and social partnerships.	Starling Sessions and festivals foster belonging, social connection and confidence; migrant participants highlight reduced isolation and increased wellbeing.	Incubates collaborative, cross-disciplinary cultural projects; hybrid/online festival model during lockdown; unique "global folk community orchestra" participatory model.	Platforms local artists, ethical traders and community groups; events are volunteer-powered; free access to music sessions reduces financial barriers to cultural participation.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
<p>88</p> <p>The Oxford Playhouse Trust</p>	Major theatre with access schemes and community participation; 15k+ young people engaged annually. 'Playhouse for Everyone'; Open House community tickets (1,200+ free); accessible performances; QueerFest; Circuit Breaker for Global Majority-led company.	Publishes environment information and promotes sustainable audience travel and operations.	Works with universities, councils, national companies and local partners; Burton Taylor Studio for student work.	12K+ participants in learning/community; Social Thursdays for older/isolated; Family By Choice in care home; 60 work-experience placements. Free and affordable tickets.	Student Season and artist development. Commissions new works (QueerFest; Playmaker; Offbeat Festival; Playhouse Tent 'The Story Seekers'); award-winning Panto; artist development & touring.	Fair-pay programming, traineeships and jobs support Oxford's creative economy.
The Story Museum	Immersive family museum celebrating stories with accessible spaces for all ages. Access embedded in the programme: audio descriptive guide; Week of Welcome (37 refugee families), Access Friendly Day (167), £1 Dream Tickets, bursaries and SEN-tailored sessions.	Encourages public transport; exhibits and activities reuse materials. 'Repairs & Resilience' project (roof/efficiency) to cut environmental impacts.	Works with schools, authors, cultural venues councils and funders across Oxford.	Reading for pleasure, family learning and playful spaces improve wellbeing and confidence. Over 11K pupils in 200+ sessions; early years 'Start with a Story'; 'Extreme Reading' for reluctant readers; SEN bespoke; 15k targeted participation.	Whispering Wood, Enchanted Library and Story Arcade; 1001 Stories digital collection. Co-created exhibits youth-led Digital games, Story Shapers; revised ticketing/commercial model; Museum Lates.	Jobs, volunteering and paid creative gigs; affordable tickets via targeted offers.

Appendix 4: Examples of how the Oxford Community Impact Fund criteria were met and delivered by Big Ideas grantees

Organisation	Equalities, Diversity & Inclusion	Environmental sustainability & zero carbon	Oxford partnership working & cross-sector support	Health & wellbeing	Innovation	Inclusive economy
Wood Farm Youth Centre (with Oxford Youth Ambition)	Community-run youth hub for 11–17s; open-access, inclusive and rooted in Wood Farm/Lye Valley.	Active travel and outdoor play promoted; community reuse within sessions.	Delivers weekly club with Oxford City Council Youth Ambition; used by local groups and parents/toddlers.	Youth club, games, trips and outreach provide safe space and positive activities.	Resident-led governance; flexible centre sharing and historic diary-room youth voice projects.	Volunteer committee and sessional roles build local skills; free access supports participation.
<p>Young Women's Music Project (YWMP)</p> <p>69</p>	Inclusive space for young women, trans and non-binary people (14–25) to make music and gain confidence. In 2024, over 250 young women, trans, and non-binary individuals participated in YWMP workshops, many from disadvantaged backgrounds, including ethnic global majority groups. Many face challenges like being survivors of sexual assault, domestic violence, and homelessness.	Safer Spaces policy and The Nest venue embed accessibility and respectful culture. Environmental policy in place including energy reduction, active and public transport/lift shares, reuse, reducing food waste.	Works with Oxford Food Hub, OCM, Modern Art Oxford, Youth Music and local promoters.	Workshops promote the mental health and wellbeing of participants. Through musical activities and consistent social interaction, these sessions provided a safe and supportive space, fostering a sense of community. Weekly hangouts, 1-to-1s and Team Drum reduce isolation and build wellbeing.	The Nest independent venue; courses in DJing/production/sound engineering; outreach in PRUs.	Mentoring, paid gigs and training pathways grow the inclusive local music economy. YWMP is committed to training staff and booking performers, workshop leaders, and speakers from marginalized backgrounds, including Global Majority, LGBTQ+, and working-class communities, to help address demographic inequalities.

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Risk Register

Grant allocations to community and voluntary organisations 2026-7

23 February 2026

Ref	Description	Consequence	Name of Risk Owner	Gross			Current			Target			Control/Mitigation Description	Control Date Due	Progress on Control/Mitigation	Action Owner
				P	I	Score	P	I	Score	P	I	Score				
	There is a greater demand for funding than the available budget resource	Organisations receive less funding than applied for and some receive no funding	Paula Redway	5	3	15	3	2	6	3	2	6	Grantees will be required to provide information regarding options for delivery on reduced funding; funding advice sessions offered for grantees and applicants; additional funding sought via Match My Project, Oxford Lottery and external funds.	23 February 2027	100% - ongoing	Paula Redway
	Funded activities may not have full safeguarding processes in place	Safeguarding consequence leading to reputational damage and possible legal action	Paula Redway	2	4	8	1	3	3	1	3	3	Add full safeguarding compliance checklist is included in the grant application process	23 February 2027	100% - ongoing	Paula Redway
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Why do an Equalities Impact Assessment (EqIA)?

1. Equalities Impact Assessment (EqIA) is part of Oxford City Council's [Public Sector Equality Duty \(PSED\) \(Equality Act 2010\)](#).

The General PSED enables Oxford City Council to:

- a. **identify and remove discrimination,**
 - b. **identify ways to advance equality of opportunity,**
 - c. **foster good relations.**
2. [An EqIA must be done before making any decision\(s\)](#) that may have an impact on people and/or services that people use and depend on.
 3. [An EqIA form is one of many tools](#) that can simplify and structure your equalities assessment.
 4. We are passionate about equalities, and we highly recommend that [Corporate Management Team \(CMT\) reports and all projects must attach an EqIA](#).

A good EqIA has the following attributes:

1. **Comprehensively considers the [9 protected characteristics](#).**

1. Age	6. Race & Ethnicity
2. Disability	7. Religion or Belief
3. Gender Reassignment	8. Sex
4. Marriage & Civil Partnership	9. Sexual Orientation
5. Pregnancy & Maternity	NEW- Socio-economic inequalities (voluntary adoption)
	NEW- Sanctuary seeking status leading to intersecting inequalities (voluntary adoption)

2. It has **considered equality of treatment** towards service users, residents, employees, partners, council suppliers & contractors, and Council Members
3. Sufficiently considered **potential and real impact** of proposal or policy on service users, residents, employees, partners, council suppliers & contractors, and Council Members.
4. **Systematically recorded and reported** any potential and real impact of your proposal or policy on service users, residents, employees, partners, council suppliers & contractors, and Council Members
5. **Collected, recorded, & reported sufficient information and data** on how your policy or proposal will have an impact.
6. Offers **mitigations or adjustments** if a PSED has been impacted.

- 7. Provides clear **justifications** for your decisions.
- 8. It is written in **plain English** with simple short sentence structures.

Section 1: General overview of the activity under consideration

1.	Name of activity being assessed.	Grant allocations to community and voluntary organisations 2026-27	2.	The implementation date of the activity under consideration:	1 April 2026
3.	Directorate/Department(s):	Communities and Citizens	4.	Service Area(s):	Culture and Community Development
5.	Who is (are) the assessment lead(s): Please provide: -Name -Email address	Paula Redway, Culture and Community Development Manager predway@oxford.gov.uk	6.	Contact details, in case there are queries: Please provide: -Name -Email address	Paula Redway, Culture and Community Development Manager predway@oxford.gov.uk
7.	Is this a new or ongoing EqlA?	New	8.	If this is an extension of a previous EqlA, please indicate where the previous EqlA is located and share the link to the said EqlA.	NA
9.	Date this EqlA started:	15 April 2026			
10.	Will this EqlA be attached to Corporate Management Team (CMT) reports/updates, which will be published online?	NA	11.	Give a date (tentative or otherwise) when this assessment will be taken to the CMT.	NA

Section 2: About the activity, change, or policy that is being assessed.

<p>12.</p>	<p>Type of activity being considered:</p> <p>Check the most appropriate.</p>	<input type="checkbox"/>	<input type="checkbox"/> Decommissioning	<input type="checkbox"/> Commissioning	<input type="checkbox"/>	
<p>13.</p> <p>Which priority area(s) <u>within Oxford City Council's Corporate strategy (2024-2028)</u> does this activity fulfil?</p> <p>Please check as needed.</p>		<input type="checkbox"/> Good, affordable homes	<input type="checkbox"/> Strong, fair economy	<input checked="" type="checkbox"/> Thriving Communities	<input type="checkbox"/> Zero Carbon Oxford	<input type="checkbox"/> Well run council
<p>14.</p> <p>Which priority area(s) within <u>Oxford City Council's Equality, Diversity & Inclusion Strategy (2022)</u> does this activity fulfil?</p> <p>Please check as needed.</p>		<input type="checkbox"/> Responsive services and customer care.	<input type="checkbox"/> Diverse and engaged workforce.	<input type="checkbox"/> Leadership & organisational commitment.	<input checked="" type="checkbox"/> Understanding and working with our communities.	
<p>15.</p>	<p>Outline the aims, objectives, & priorities of the activity being considered.</p>	<p>The aim is to ensure that Grant allocations to community and voluntary organisations 2026-27 are undertaken in a manner which delivers the key objective of the fund which is to help to reduce inequalities in the city.</p>				

<p>16. Please outline the consequences of not implementing this activity. For example, -Existing activity does not fulfill Corporate Objectives, -existing activity is discriminatory and not fulfilling Council's PSED, ... to name a few.</p>	<p>The consequences of not implementing this activity is that opportunities will be missed to ensure that Oxford Community Impact funding assists with reducing inequalities in the city for people with protected characteristics and socio-economic inequalities.</p>
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Section 3: Understanding service users, residents, staff and any other impacted parties.

<p>17. Have you undertaken any consultations in the form of surveys, interviews, and/or focus groups?</p> <p>Please provide details— -when, -how many, and -the approach taken.</p>	<p>In 2021, a strategic review of Oxford City Council's community grants programme was undertaken in order to improve the efficiency, effectiveness, reach and impact of the grants. Given the consequences of the pandemic, there was a strong equalities focus within the review and extensive consultation was undertaken over a period of six months in a range of formats including interviews, focus groups, questionnaires etc. In essence the review itself was an in depth Equalities Impact Assessment of the previous grant management arrangements. As a result of the review, previous grant streams were combined into one new holistic one – the Oxford Community Impact Fund. Cabinet agreed the main aim of the fund is to help to reduce inequalities in the city and the application process was amended to ensure that grant applicants give details of the geographic areas, types of activity they will run and who the activity will be for as part of the application process. They also need to detail how the activity will help to reduce inequalities in the city. This information is considered by the award panel. This Equality Impact Assessment relates to decisions made about funding in 2024-5.</p>
<p>18. List information and data used to understand who your residents or staff are and how they will be impacted.</p> <p>These could be- -third-party research, -census data,</p>	<p>The data used was supplied by grant applicants who confirmed, as part of the application process, which communities of geography, interest and identity – including those with protected characteristics and those living in socio-economic inequality – would be positively impacted if they were awarded funding. The data is illustrated in the pie charts in Appendix 2.</p>

	-legislation, -articles, -reports, -briefs.	
19.	<p>If you have not done any consultations or collected data & information, are you planning to do so in the future?</p> <p>Please list the details – -when, -with whom, and -how long will you collect the relevant data.</p>	Not applicable

Section 4: Impact analysis.

20.	Who does the activity impact?	Service Users	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	Don't Know <input type="checkbox"/>
	Check as needed.	Members of staff	No <input type="checkbox"/>	No <input checked="" type="checkbox"/>	Don't Know <input type="checkbox"/>
	The impact may be positive, negative or unknown.	General public	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	Don't Know <input type="checkbox"/>
		Partner / Community Organisation	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	Don't Know <input type="checkbox"/>
		City Councillors	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	Don't Know <input type="checkbox"/>

Council suppliers and contractors	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	Don't Know <input type="checkbox"/>
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21.		Does the activity impact positively or negatively on any protected characteristics as stated within Equality (Act 2010)?				
Protected Characteristic	Positive	Negative	Neutral	Don't know	Data/information/evidence supporting your assessment	Analysis & insight Mitigations
Age 78	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	See the details given in Appendix 2 and Appendix 4 of this report	Examples include social Thursdays at Oxford Playhouse for older/isolated people; Oxford Hub tutoring project for young people; Name It Youth Project for young people
Disability (Visible and invisible)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	See the details given in Appendix 2 and Appendix 4 of this report	Examples include support given my My Life My Choice for people with learning disabilities; support given by My Vision Oxford for people with visual impairments; Pegasus Theatre

						ROAR disability arts programme
Gender re-assignment	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	See the details given in Appendix 2 and Appendix 4 of this report	Examples include Young Women's Music Project for young women, trans and non-binary people; support given by Oxford Pride
Marriage & Civil Partnership	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Not applicable	NA
Race, Ethnicity and/or Citizenship	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	See the details given in Appendix 2 and Appendix 4 of this report	Examples include Mandala Theatre Company centering the voices of ethnically diverse young people, IF Oxford development of Global Majority artists; Tandem Collective Global folk band; Cowley Road Carnival celebrating diversity and community cohesion
Pregnancy & Maternity	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	See the details given in Appendix 2 and Appendix 4 of this report	Examples include Music Matters for early years and their parents and the Story Museum's early years Start with a Story scheme

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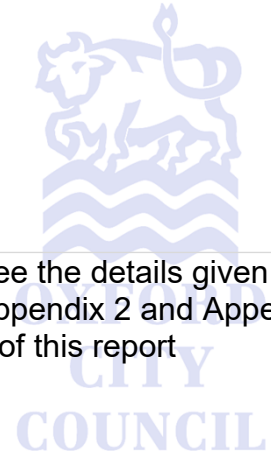
Religion or Belief	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	See the details given in Appendix 2 and Appendix 4 of this report	Whilst grant funding isn't given specifically to support religious activity, people of many different religions across the city benefit from it – e.g. refugees, asylum seekers and migrant workers
Sex	<input checked="" type="checkbox"/>			<input type="checkbox"/>	See the details given in Appendix 2 and Appendix 4 of this report	Examples include Refugee Resource's women's service; Young Women's music project; Pegasus Theatre's Looking Forward project for young women
Sexual Orientation	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	See the details given in Appendix 2 and Appendix 4 of this report	Examples include support for Oxford Pride and Asylum Welcome's support for LGBTQIA+ asylum seekers

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Sex

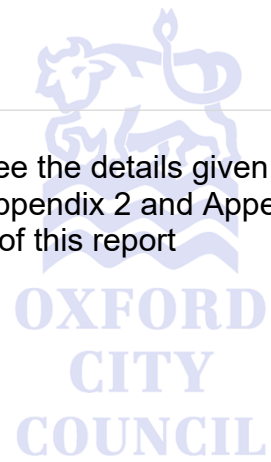
Sexual Orientation



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<p>Socio-economic inequalities such as:</p> <ul style="list-style-type: none"> - income and factors that impact income. -access to jobs <p>This was voluntarily adopted by Oxford City Council on the 13th of March 2024.</p>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<p>See the details given in Appendix 2 and Appendix 4 of this report</p>	<p>Examples include AFiUK's work to improve economic inclusion through employability training and free tickets offered by Oxford Playhouse for people living in socio-economic inequalities</p>
<p>Other (voluntary consideration)</p> <p>Sanctuary seeking status leading to intersecting inequalities experienced by</p> <p>For example:</p> <p>asylum seeker, refugee, person with insecure immigration status</p> <p>Oxford City Council became a local authority of sanctuary in</p>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<p>See the details given in Appendix 2 and Appendix 4 of this report</p>	<p>Examples include Arts at the Old Fire Station's work with Crisis and Aspire Oxford's work to support people in homelessness pathways</p>

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December 2024, thereby committing to learn from our experiences, embed inclusive practices and share efforts to create a culture of welcome and safety for all.						
Other For example: - Unpaid carers - Prison population - Homeless population -Council suppliers & contractors -Cabinet Members	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	 	

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Section 5: Conclusion(s) of your Full Impact Assessment

22.	Conclusions.						
	<input type="checkbox"/>	Stop and reconsider the activity.	<input type="checkbox"/>	Adjust activity before beginning the activity and continue to monitor.	<input checked="" type="checkbox"/>	No major change(s) or adjustments and continue with activity	<input type="checkbox"/>

					but continue to monitor.	monitor in the future.
23.	Please explain how you have reached your conclusions above.		Benefits of Implementation:	Promotes Equity; Enhances Diversity; Improves Representation as demonstrated in Appendix 2 and Appendix 4 of this report.		

Section 6: Monitoring and review plan.

∞
 ∞ The responsibility for maintaining a monitoring arrangement of the EqlA action plan lies with the service/team completing the EqlA. These arrangements must be built into the performance management framework such as KPIs or Risk Registers.

24.	Who or which team or service area will be responsible for monitoring equalities impact?	Culture and Community Development
	For example- - team, -directorate, -service area, -Equalities Steering Group,etc.	
25.	Who (individual, team, or service area) will be	Paula Redway, Culture and Community Development Manager

26.	responsible for carrying out the EqlA review?	27.	Date when the EqlA will be reviewed again.	31 January 2027
	How often will the equality impact be reviewed for this activity? For example- -quarterly, -yearly, etc.		Annually	

Section 7: Sign-off

<p>84 Name: Paula Redway</p> <p>Job Title: Culture and Community Development Manager</p> <p>Signature: </p> <p>-----</p> <p>Name: Full Name</p> <p>Job Title: Type here</p> <p>Signature: _____</p> <p>-----</p>	 <p>www.oxfordcitycouncil.gov.uk</p>	<p>Name: Full Name</p> <p>Job Title: Type here</p> <p>Signature: _____</p> <p>-----</p> <p>Name: Full Name</p> <p>Job Title: Type here</p> <p>Signature: _____</p> <p>-----</p> <p>Name: Full Name</p> <p>Job Title: Type here</p> <p>Signature: _____</p> <p>-----</p>
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- Suggested list of people to include are:**
- 1) Project lead/manager.
 - 2) Head of service area or team.
 - 3) Person who completed the EqlA.
 - 4) EDI Lead.
 - 5) EDI Specialist.
 - 6) For joint projects, please consider the following:
 1. Other project leads
 2. Other service area and/or team lead/manager

Name: Full Name

Job Title: Type here

Signature:

Name: Full Name

Job Title: Type here

Signature:

Name: Full Name

Job Title: Type here

Signature:

You have now reached the end of the assessment.

⚠ Please appended this to any reports and project files for reference.

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